Professional Master's Program of Work

Name:			
Required Course	es*: (21 hours)		
J 380W	Writing and Reporting (fall only, 1 st semester)		
J 380V	Visual Journalism (fall only, 1 st semester)		
J 395	Media Law (fall and spring)		
J 395	Fundamentals of Multimedia OR Data-Driven Reporting		
J 389E	Professional Experience in Journalism		
J 3	One of the following:		
	Storytelling in the Digital Age		
	Long-form Journalism		
	One of the Advanced courses under Visual Storytelling		
J 3	One additional conceptual course in Journalism		
Professional Ma	ster's Specialty: (12 hours)		
	ur courses (12 hours) in approved area of two (6 hours) out-of-department cou	a of specialty from the list below, including a rses.	
	(non-J)	(J or non-J)	
	(non-J)	(J or non-J)	
Final Master's P	roject: (3 hours)		
J 398R	Master's Report		

A student is permitted to enroll in a maximum of three independent study hours. These hours must be approved by the graduate advisor prior to registration. No more than six credit hours of upper-division undergraduate courses may be taken by graduate students.

Overall 36 hours of coursework is required, this includes 3 report hours.

*Waiver of required courses requires approval of graduate adviser, course instructor and GSC chair.

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EXAMPLE SCHEDULE

Year 1 Fall Semester	Year 1 Spring Semester	
J 380W - Writing & Reporting	J 395 – Law/Fundamentals/Data-Driven	
J 380V – Visual Journalism	J 395 - Digital Storytelling/Long-form/Advanced	
J 395 Law/Fundamentals/Data-Driven		
Summer SessionJ389E Professional Ex	perience	
Year 2 Fall Semester	Year 2 Spring Semester	
J 395 - Digital Storytelling/Long-form/Advanced	J 398R – MA Report	
Professional Master's Specialty: (Choose one)		
Accountability Journalism	Visual Storytelling	
Culture, Entertainment & Sports	International Journalism	
The 12 credit hours supporting this specialty are:		
Required out-of-department (non-J) course		
Required out-of-department (non-J) course		
J or non-J course	,	
J or non-J course		
Final Master's Project: (title or topic)		
Faculty Supervisor:	Confirmed:	
Faculty Second Reader:	Confirmed:	

Student must be registered for J398R during the last semester in the program that s/he plans on graduating. See Handbook for timeline requirements. Failure to adhere to timeline will result in delayed graduation.

Professional Master's Program of Work

SPECIALTY COURSES TO SELECT FROM

Students select one of the following 4 specialty areas, then take a minimum of 2 courses from this list. Course list may change; see adviser for updates.

Accountability Journalism

Advanced Public Affairs Writing & Reporting

Business & Financial Reporting

Covering Politics

Opinion Writing

Internet & Politics

Investigative Reporting

Environmental Reporting

Reporting Texas

Entrepreneurial Journalism

Covering the Latino Community in the U.S.

Culture, Entertainment & Sports

Media, Culture & Civic Engagement

Sports Writing

COM 32 Business of Sports Media

ADV Business of Sports TV

Lifestyle & Entertainment Journalism

Music Journalism

Creative Non-Fiction for Books & Magazines

Magazine Writing & Production

Audio Storytelling

Social Media Journalism

Living in the Information Age

Visual Storytelling

Advanced Visual Jour - Video

Advanced Visual Jour - Photo

Advanced Visual Design

Advanced Photo Editing & Design

Web Design for Journalism

Photojournalism Portfolio

Photography for Reporting Texas

News Editing for Online & Print

Data Visualization

Mobile Programming for Journalist

Visual Media & the News

Cultural History of Photography

Documentary Tradition Latin America

International Journalism

Reporting Latin America

Reporting the World

Covering the Global Economy

PA 383G Policy Making in Global Age

PA 387G Nature of International System

PA 393H International Economics