

Professional Master's Program of Work

EXAMPLE SCHEDULE

Year 1 Fall Semester

J 380W – Writing & Reporting
J 380V – Visual Journalism
J 395 -- Law/Fundamentals/Data-Driven

Year 1 Spring Semester

J 395 – Law/Fundamentals/Data-Driven
J 395 – Digital Storytelling/Long-form/Advanced

Summer Session _____ J389E Professional Experience _____

Year 2 Fall Semester

J 395 – Digital Storytelling/Long-form/Advanced

Year 2 Spring Semester

J 398R – MA Report

Professional Master's Specialty: (Choose one)

- | | |
|--|---|
| <input type="checkbox"/> Accountability Journalism | <input type="checkbox"/> Visual Storytelling |
| <input type="checkbox"/> Culture, Entertainment & Sports | <input type="checkbox"/> International Journalism |

The 12 credit hours supporting this specialty are:

- _____ Required out-of-department (non-J) course
- _____ Required out-of-department (non-J) course
- _____ J or non-J course
- _____ J or non-J course

Final Master's Project: (title or topic)

 Faculty Supervisor: _____ Confirmed: _____
 Faculty Second Reader: _____ Confirmed: _____

Student must be registered for J398R during the last semester in the program that s/he plans on graduating. See Handbook for timeline requirements. Failure to adhere to timeline will result in delayed graduation.

SPECIALTY COURSES TO SELECT FROM

Students select one of the following 4 specialty areas, then take a minimum of 2 courses from this list. Course list may change; see adviser for updates.

Accountability Journalism

Advanced Public Affairs Writing & Reporting
Business & Financial Reporting
Covering Politics
Opinion Writing
Internet & Politics
Investigative Reporting
Environmental Reporting
Reporting Texas
Entrepreneurial Journalism
Covering the Latino Community in the U.S.

Visual Storytelling

Advanced Visual Jour – Video
Advanced Visual Jour – Photo
Advanced Visual Design
Advanced Photo Editing & Design
Web Design for Journalism
Photojournalism Portfolio
Photography for Reporting Texas
News Editing for Online & Print
Data Visualization
Mobile Programming for Journalist
Visual Media & the News
Cultural History of Photography
Documentary Tradition Latin America

Culture, Entertainment & Sports

Media, Culture & Civic Engagement
Sports Writing
COM 32 Business of Sports Media
ADV Business of Sports TV
Lifestyle & Entertainment Journalism
Music Journalism
Creative Non-Fiction for Books & Magazines
Magazine Writing & Production
Audio Storytelling
Social Media Journalism
Living in the Information Age

International Journalism

Reporting Latin America
Reporting the World
Covering the Global Economy
PA 383G Policy Making in Global Age
PA 387G Nature of International System
PA 393H International Economics