

burnt ORANGE

The Student Magazine at
The University of Texas at Austin
The School of Journalism

S
P R
I N
G '09

How To
Score
OU Tickets

HOW

TO BE A

LONGHORN

How to
Nap on
Campus

How Not To
Look Like A
Freshman

How to Find
Parking

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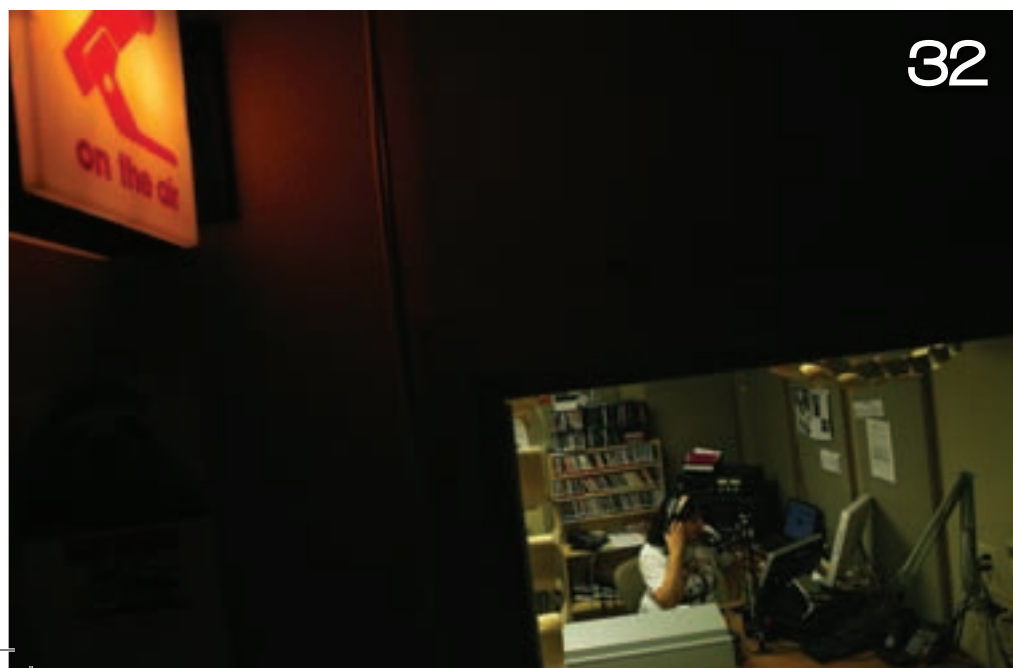
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ORANGE

Spring 2009

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Letter From The Editor



Samantha Hyde

Dear Readers,

The most common question I am asked is "Why did you come to the University of Texas?"

I'm from Knoxville, Tenn., home of the "other UT" as you folks like to call it! In my four years of being a Longhorn, I still don't have a great answer. In reality, the only thing I really knew about this UT was Vince Young, but since my first steps onto this campus, starting from the walk from Brazos Garage into my orientation dorm room in Jester East, everything fell into place.

There is something about this university, a feeling that we are all a part of something special, a sense of community stronger than anything any of us knew. If you want proof, just attend a home football game and listen as 98,000 people cheer Walter Cronkite saying that famous line "What Starts Here Changes the World."

The purpose of this edition of *burnt*ORANGE is to share the impact this campus has on the students, staff, Austin and the world, from a look at the origins of the alma mater and why some students protest it in "The Secrets in the Eyes of Texas" (p. 8) to a celebration of Longhorn athletes who have traveled the world and performed at the world's greatest stage, the Olympics ("Lucky Number 13" p. 21).

This "How To Guide" attempts to tell you everything about UT that can't be found on the University's homepage. You'll find the "Mission Impossible" series (p. 12), "How NOT to Look Like a Freshman" (p. 18) and "How to Hook Friends" (p. 29).

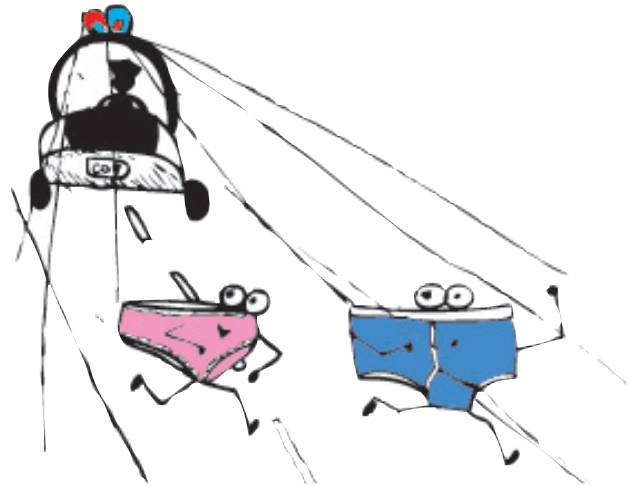
And don't overlook the last section, where we look at the Who, What, When, Where and How of UT (p. 41).

Although I may never know what force drove me to come here, it's the best decision I ever made. My blood will forever run orange with many different shades. (My parents would never forgive me if I converted fully to burnt orange and left my original vibrant orange behind!)

Now, finish reading this magazine and go out and change the world!

Panties PAST & PRESENT

A look at the panty raid of 1961 and how things have changed today



TEXT: KELSEY WILKINSON
IMAGES: MELISSA REESE

Every year during orientation, incoming freshmen get to see a hazy dramatization of a panty raid that occurred on the University of Texas campus almost 50 years ago. But the reenactment does not do justice to the actual happenings of the warm night in 1961 where men were rioting and the sky was raining underwear.

*We want girls,
we want panties!*

On Nov. 2, 1961 several mens dorms were evacuated, due to a trash-can fire, forcing students to congregate outside. Rather than dispersing when the dorms were reported safe, the young male students, influenced by a trend of panty raids that had occurred throughout the country in the 1950s, set out to obtain lingerie from the womens dorms. We want girls, we want panties, chants came from the crowd as it made its way across campus toward the womens dorms.

While some girls embraced the attention, others took on methods of panty-defense. Women at Andrews dormitory throwing underwear with telephone numbers down from the sundeck, while girls at the Scottish Rite dorm seem to have pulled down their shades and turned on the sprinklers.

UT officials attempted to slow down the crowd, but little could be done to sway the chanting longhorns. Tax cards, which granted students permission to athletic games, were apprehended, but it did not seem to have an effect on the rioters. The panty prowlers continued their march to the West Campus sorority houses and their chants filled the air until well after midnight.

Today, the event invokes feelings of nostalgia, the perpetrators taking on an identity of loveable pranksters circa the days of Animal House.

But what would happen if the event were to unfold today, at a UT very different from the one 50 years ago?

Not much as far as were concerned, says Captain Julie Gillespie of the University of Texas Police Department. The reason: no laws are on the books against a panty raid.

According to Gillespie, a group of more than seven loud and disruptive people constitute a riot and UTPD would be the first to be called. But if women are voluntarily throwing their underwear into a mob of people, "there is nothing much we can do, if no laws are being broken" she admits.

Gillespie says she doubts a Special Response Team of experts trained to handle riots and break up disruptive groups of people would be called in to handle a panty raid like the one in 1961.

So for now, panty raids remain under the

administrations authority.

However, UTPD could take control if alcohol were involved, says Gillespie, as UT has a zero tolerance policy when it comes to the consumption of alcohol on campus.

So, if potential proud panty prowlers decide to recreate the legendary 1961 raid, they better make it a sober one!



Text: Erika Jaramillo
 Images: Raymond Navarro



Browsing the endless shelves of various table-side lamps, dusty filing cabinets and colossal-size gym equipment, its easy to get lost among the myriad amount of abandoned junk.

In the blue warehouse, located at the far end of J.J. Pickle Research Campus in North Austin, resides UTs Surplus Property, essentially a dump heap where different departments can chunk and recycle unwanted, outdated or broken equipment.

A year-round Surplus staff retrieves, processes and prepares the discarded property for public viewings and auctions ultimately turning someones trash into cash, while giving out a lot of freebies along the way. The auctions are held twice a year, in the fall and spring

Next to the massive rows of assorted chairs, Surplus Property Supervisor Dewayne Digby monitors the newly-auctioned property as it is loaded on to trucks. "Our gross income for the April [2008] auction was \$94,000," he says. "Our biggest sales were the sterilizers; they sold for \$17,000 each."

For more than 20 years, Digby and his crew have collected 40 tons of "trash" a week, which includes office supplies — but can also include jewelry and television sets left behind by students. "All lost-and-found items by law must be held by the UT Police Department for 60 days," Digby says. After the time frame is up, items are given to Surplus and are labeled abandoned property."

Though the auctions are successful, Digby says first dibs on the items go to Texas school districts and qualifying agencies in need of furnishing. He points out that most of the school equipment and furniture is donated before the biannual

auctions take place.

The warehouse is open on Mondays so school district representatives can rummage through supplies and select, for free, what they need. "Not everything gets donated though," he says. "I mean we give it away for free, but schools have their standards too. If the conditions are very poor then they won't accept them."

On Fridays, UT students and faculty are allowed to select items, also for free, but can only choose items from their proper departments. "Students usually don't come unless they're grad students and they need a desk for their office," he says. "But some students, like a radio-television-film major, are allowed to come in here and get set props that their department has given away," Digby says. "Or an art student can get art supplies."

The leftovers are then up for grabs at the auctions. "Things can go for as little as a dollar. Whatever the case, they always get a bargain," Digby says. He adds that students, faculty and staff must show up the day of the auction and sign-in to receive a bidding card.

Items needed for personal use may only be retrieved during designated auction time. "If an item does not get sold it is still not given away. It is saved for the next auction or sent to the landfill," Digby says. All proceeds from the auctions are used to refurbish UT institutional furniture such as chairs, portable chalkboards and desk-top podiums.

The surplus warehouse is located at the J.J. Pickle Research Campus, 10100 Burnet Road, Building 45, Room 2. Hours of operation are Monday-Friday, 7:30 a.m. to 4:30 p.m. For more information, visit www.utexas.edu/facilities/services/surplus.html or call 512-471-7889.

the UT SURPLUS



Photo: Center for American History, UT-Austin

SECRETS IN THE EYES OF TEXAS

Story by Kaitlyn Wells

The boisterous clatter of the Darrell K Royal - Texas Memorial Stadium suddenly calms in response to the electricity in the air. No one ever seems to know where it starts, but the chorus of school spirit and pride begins to sound.

With the first notes from the Longhorn Band, nearly 100,000 voices join in, as hands rise into the air with the two opposing fingers pointing toward the sky. The combination of a long-loved song, and the iconic Longhorn Band epitomize

and faculty. Johnson, also the program director of the Varsity Minstrel Show, a program that raised funds for the varsity track team, believed the event was the perfect venue for its debut.

Minstrel shows consisted of comedic

May 12, 1903 at the Hancock Opera House on West Sixth Street. Performed by a quartet of blackface students, accompanied by Sinclair on the banjo, it was apparently an immediate hit with the audience. One of the groups singers, J.R.

“It was all a joke. We did not know what we were starting.”

much of what it means to be a Longhorn at the University of Texas.

However, the song seems to rub at least some Longhorns the wrong way. T.J. Finley, who graduated from UT with bachelors degree in kinesiology in the Spring of 2008, says he stopped singing UTs iconic alma mater completely after being told the song was first performed by students wearing blackface makeup in a turn-of-the-century minstrel show.

“At first, I was just so shocked that something like this could still exist,” says Finley, now a graduate student at the Duke University School of Law.

Micheondra Williams, College of Liberal Arts sociology major, says she also learned about the alma maters history from a friend, but seems to have a more nuanced opinion: “I have to admit that I was a little bit shocked to read about the songs history,” she says. “But there arent any words that put me down or degrade me, or make me feel negatively about myself or anyone else. I feel if we were to research other things we do, or participate in, we would find many things can be traced back to a time much different than today.”

George Sylvie, an associate professor in the School of Journalism, understands from first-hand experience how some African-Americans can be still affected by past intolerances, but feels people should understand the songs history better before putting forth an opinion. “Just because the song was performed at a minstrel show, does not make it racist,” he says.

Penned in 1903 by John Lang Sinclair, editor of the Cactus Yearbook and a UT band member, *The Eyes of Texas* was written at the request of band member Lewis Johnson, who played tuba for the Varsity Band (now the Longhorn Band) and directed the University Chorus. Since the University did not have a school song, Johnson wanted Sinclairs help in writing one that would represent the students

skits, dancing, music and variety acts, often performed by white participants covered in black costume makeup to portray plantation slaves. African-American characters were often portrayed as ignorant, lustful and unsympathetic characters. Better known as blackface, the performances first came onto the stage in the late 1820, and became popular in the United States from 1841-1870. They began to lose their popularity after the Civil War, when vaudeville performances began to replace them. Vaudevilles provided a cleaner presentation of variety acts that catered to the new middle class and their urban lifestyles, according to the University of Virginias Web site. In fact, Charlie Chaplin was a former vaudevillian who incorporated vaudevilles physical comedy into his silent films.

Originally, Sinclair wrote the song as a parody to UT President William L. Prather’s signature closing statement at all public events. Before becoming president in 1899, Prather was a student at Washington and Lee University in Virginia. He was greatly enamored by its president, Gen. Robert E. Lee, who often told his students and faculty, *The eyes of the South are upon you*, according to the Amarillo News-Globe in 1931.

Prather, who seems to have enjoyed the saying so much he incorporated it into his own school addresses, began concluding each speech with: *Remember, the eyes of Texas are upon you.*

The *Eyes of Texas* debuted

Jim Cannon, was quoted in the Denison Herald, on Sept. 9, 1931, saying, *It was all a joke. We did not know what we were starting.*

A variety act gone awry, *The Eyes of Texas* has had a lasting impression on all University students, no matter the creed.

The original manuscript of *The Eyes of Texas* is located in the lobby of the Texas Exes Alumni Center. Below are the complete lyrics, sung to the tune of *I’ve Been Working on the Railroad*. The second stanza is traditionally sung at the opening and closing of all major sporting events at the University of Texas.

*I once did know a President,
A way down South, in Texas.
And, always, everywhere he went,
He saw the eyes of Texas.*

*The Eyes of Texas are upon you,
All the live long day.
The Eyes of Texas are upon you,
You can not get away.
Do not think you can escape them
At night or early in the morn-
The Eyes of Texas are upon you
Till Gabriel blows his horn.*

*Sing me a song of Prexy,
Of days long since gone by.
Again I seem to greet him
And hear his kind reply.
Smiles of gracious welcome
Before my memory rise,
Again I hear him say to me,
Remember Texas Eyes.*

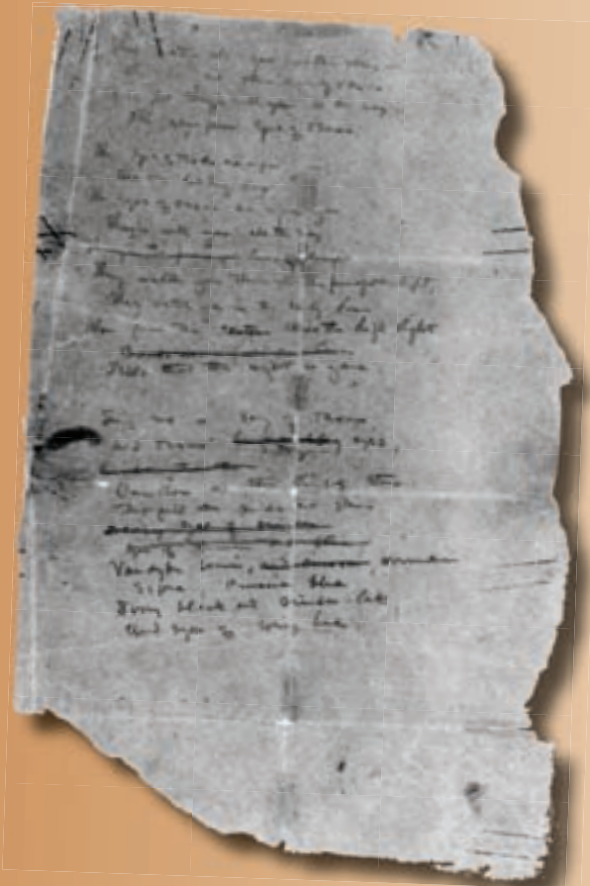


Photo: Center for American History, UT-Austin

tried really hard to keep black students out of the school and out of many aspects of student life.

Although black students were admitted to the University, the policy of institutionalized discrimination was carried on for six more years by only admitting these students when historically black universities, such as Prairie View College and Texas Southern University, did not offer coursework specific to their major, Garner says.

In her thesis, *Identity and Diversity in the Longhorn Band: An Oral History*, Garner says it took approximately a decade after the *Brown v. Board of Education* ruling for UT's student activities to become desegregated, and one aspect of student life that remained segregated was the band itself. It wasn't until 1965 that an African-American student could perform as a Longhorn Band member, and 1990 before the University's

first African-American drum major was selected.

Today, John Fleming remains the only African-American chosen as drum major at UT, the highest honor among band members. Fleming was also the only African-American in a leadership position with the Longhorn Band, including all section leaders. "I didn't necessarily champion that title because I didn't want people to turn it into a racial thing, because

when John (Fleming) came out at the first game and some of the people sitting in the stands saw an African-American in a white drum major uniform and a white hat leading the Longhorn band on the field, that triggered all kinds of stuff. Some negative aspects included threatening phone calls and hate mail.

Richter, now the associate director of academic affairs at the Sarah and Ernest Butler School of Music in the College of Fine Arts, was quoted in Garner's thesis on the backlash he received from the community for selecting Fleming as drum major: "Particularly on weekends

I'd get some incredibly scary phone calls from people angry for allowing an African-American to become the drum major of the University of Texas Longhorn Band.

It was a lot of hate mail and a lot of hate phone calls. It still told me that the vestiges of racism are out there in our society. They weren't inside. I never believed for one second that it was anybody inside the band. Richter says he never told Fleming about the racist messages he received from the public.

The criticism became so bad, he requested his two young children not answer the phone. However, one evening, his daughter (between 8 and 10-years-old at the time) did answer the phone, and were left in tears by a particularly hateful caller. "I remember where I was sitting and what I was doing," he recalls today. "My daughter was in the kitchen and I asked her to answer the phone. I remember her face.

However, it would be another two decades after the article was published, before UT's graduate and professional schools were desegregated (in 1950) when the U.S. Supreme Court upheld the Constitutional right of the Equal Protection Clause in the Fourteenth Amendment.

The enrollment of Heman Marion Sweatt at the School of Law made UT the first major university in the South to admit black students, but only in the graduate

“I didn't want it to become, 'well here's our token black person.'”

program or law school. It wasn't until 1954 that UT's undergraduate admissions desegregated, with the ruling of *Brown v. Board of Education*.

Even with the support of the U.S. Supreme Court, it would be another two years before the University would openly admit black students.

Brette Garner, a 2007 linguistics/Plan II graduate, and Longhorn Band member, wrote her undergraduate thesis about African-Americans in the Longhorn Band. "The University has a great deal of racism in its past," she says. "For a long time, UT

I really felt like I had earned that spot," says Fleming. "I didn't want it to become, well here's our token black person.

Garner quotes Glenn Richter, Longhorn Band director from 1980-'95, as remembering when Fleming first auditioned for drum major: "When he (Fleming) told me he wanted to go up for drum major, I kind of cheered because I thought, this is an important milestone for this band and for this University. It turned out to be a win-win-win situation all the way across the board. The only negative was—and nobody really knew it at time

Richter has long come to terms with Fleming's position within the Longhorn Band. He now says: "I told him that I really believed he really had the talent. I was so impressed with his grace. John was always businesslike in rehearsals, and handled it (the pressure) beautifully. Colt McCoy is considered a coach on the football field, and John was really a director on the [band] field."

Lesley Latham, a biomedical engineering major in the School of Engineering, and former saxophone player for the Longhorn Band, says she

would often joke around with her fellow black band members about the lack of diversity of the players. During band auditions, they would count the number of black applicants against those accepted. We made lots of jokes about it, Latham says. It was really just to ask, were they

of 2008, African-Americans made up 4.4 percent of the entire student population, while Asian Americans accounted for 15.1 percent and Hispanics accounted for 15.9 percent of UTs 49,984 students.

Comparatively, the Longhorn football team had a higher diversity rate in 2008

perception and I respect them for that.

For his part, T.J. Finley says he always respected the opinions of classmates who chose to sing the alma mater. It doesnt bother me if someone doesnt agree. You cant force action on anyone. The most important thing to me is letting people

“I actually don’t think that they are purposely trying to keep blacks out of LHB.”

cutting black people on purpose. We did it just to see who got cut.

During her freshman year, in the Fall of 2005, Latham remembers eight blacks overall were admitted to the band, and a total of 10 each year during her sophomore and junior years at UT. Band wasn’t much of a race thing, so I never really felt excluded, she says. I actually dont think that they are purposely trying to keep blacks out of LHB. I think the biggest difference is culture, not race. Not many people try out who are of color. Its just not whats hot. When they do I could still see how they could pick 36 other extremely other talented saxophone players [out of 80 applicants].

In the Fall of 2008, the Longhorn Band had 380 members and 10 (2.6 percent) were African-American, slightly more than the 2.4 percent enrolled at the Butler School of Music, according to the Office of Information Management and Analysis. (Asian Americans and Hispanics represented 8.7 percent and 12.9 percent, respectively.)

For the University as a whole, in the Fall

among its players. Of the 119 members, 5 percent are Hispanic, 46 percent are white, and 49 percent are African-American, according to the Student Financial Services office.

Today, the Division for Diversity and Community Engagement office on campus works to build an inclusive UT environment through creating higher diversity integration in teaching, research and campus services, according to its Web site.

John Fleming, now employed on campus at the Center for African and African-American Studies, is well aware of the recent cultural diversification efforts of the University, and their attempts to accommodate the needs of minority students.

Fleming says he understands why students like Finley boycott the song, but doesn’t believe that is the best approach to affect change. Is it really the song they re boycotting, or are they boycotting the people and what they represented when it was performed at a minstrel show?

Fleming asks. I guess it really is a matter of

know the truth.

Despite the lack of diversity on campus, some students note the alma mater brings individuals together in support of the University and helps create a more diverse campus population.

Kiah Lewis, an African-American who is a current government and UTeach-Liberal Arts major in the College of Liberal Arts, says: You feel really united as a school, as if youre a part of a long-standing tradition each time you hear an audience sing the school song.

Since UT students sing The Eyes of Texas from their first steps on campus at orientation to their last steps at graduation, the song today is as much an institution at UT as the 40 Acres. Still, few people have probably read all three stanzas of the alma mater, and realize the part they sing loudly makes up only eight of the 20 lines of the song.

Flemings appointment as drum major also seems to have helped more women appear at the halftime show as well. In 1992 he assisted Julia Cook in becoming the first female drum major (1992-93); and two other women followed her footsteps: Christi Cuellar (1994-95), the first Hispanic drum major, and Kim Shuttlesworth (2005-06).

Glenn Richter recalls many people being tolerant of Cook’s appointment as the first female drum major, but he still received anonymous comments and messages about a drum major wearing a dress. Thats the world we live in and I hope it gets better, he says.



Photo: Center for American History, UT-Austin

Photos: Center for American History, UT-Austin
Robert E. Lee, William Prather and John Lang Sinclair, Eyes of Texas, Longhorn Band

GET OU TICKETS

TEXT: GABE HERNANDEZ
PHOTO: AUDREY DODGEN

In early October, many University of Texas students (as those from the University of Oklahoma) do what they have seemingly done since the dawn of football time: head to the State Fair in Dallas for the Red River Rivalry.

The Texas-OU football game was first played in Austin in 1900 (the Horns won). But since the site moved permanently to Dallas in 1912, the difficulty in getting tickets (legally or not) has rarely changed for one of the greatest rivalries in college sports.

Getting your hands on these rare tickets seems daunting because only 9,000 of the 92,000 seats are allocated to UT students but can be acquired with a few mouse clicks.

Buy the LASP and Check Your Email

The first step is buying the Longhorn All-Sports Package at registration, but it is also important to keep e-mail addresses and Texas Box Office accounts current. In the summer months, Texas Box Office notifies students via e-mail that season tickets and individual game tickets are available for purchase. Students are notified in the fall if their purchase was successful and a visit to the will-call window located at the stadium is all that separates students from their passport to fun.

The Draw

For those who missed out on that opportunity during the summer daze, another great opportunity exists to get

tickets during the draw. Texas Box Office issues numbered wristbands (one per student) at the stadium for two days in September. Numbers are then drawn and announced on the Student Orange Bloods section of the Texas Athletics Web site to decide in what order students may purchase tickets.

Tickets go on sale the day after wristbands have been distributed and a line forms at the box office in numeric order, often quite early in the morning. Students are allowed to purchase a ticket for every LASP they have (up to six), and with very few tickets available, and most students purchasing the maximum, the draw typically leaves many at the back of the line high and dry.

Mathematics major Adam Henry once devised a clever system of stockpiling wristbands to ensure he would have a number close to the one drawn. As soon as my roommate and I would get a wristband, we would carefully remove it with hot water, Henry says, noting he made sure to acquire wristbands from different box office employees so he would not get caught. We ended up with about 20 wristbands spaced approximately 200 apart, guaranteeing that one of ours would be within 300 of the starting number drawn.

Henry says the plan worked successfully for two years but Texas Box Office recently adapted: They wised up and got clasping wristbands, Henry says.

The Secondhand Market

The high demand for tickets goes beyond football fans, as some students

scalp tickets for a profit and advertise on campus and surge on networking Web sites, including Facebook and craigslist.

As most students don't moonlight as ticket brokers, it is often worth it to wait to buy tickets as the game draws closer. "I sold [tickets] for about half of what I saw them going for on Craigslist," says Saul Godinez, a biomedical engineering major. "I needed to sell my tickets when I was going home unexpectedly, so I sold them for a modest profit and did a friend a favor."

The Unconventional

Then there are those who don't even bother with the hustle and bustle and decide to skip buying tickets all together. In 1993, Matthew Helm, a 1997 English grad, tried to sneak into the game with the help of a friend. He went through the gate with his ID and passed his ID and ticket through the fence to me, says Helm. "I used his ID and ticket to also get into the stadium."

Rogerio Fragale, 1996 Latin American studies alumnus, once made it into the Cotton Bowl but chose a simpler approach than identity theft. "I was able to sneak into the stadium by walking next to some really hot chicks and making sure the person checking tickets was a guy," Fragale says. The ticket-taker's attention was diverted and Fragale and three friends were able to watch the game without tickets.

"Suffice it to say, nowadays security at the game is much more stringent," Helm says.



“I was able to sneak into the stadium by walking next to some really hot chicks and making sure the person checking tickets was a guy.”

Mission Impossible

FIND PARKING

TEXT: MOLLY HAMMOND
PHOTO: CURTIS YOUNGBLOOD

Avi Selk reaches for his alarm clock at 6:30 a.m. and turns it off. Another day, another battle with parking. Even though he got up an hour and a half before class started, chances were good he would be at least 10 minutes late for his 8 a.m. Spanish class.

Driving down Lamar Boulevard, Selk snatches the first available space he can find at his usual parking destination at Rio Grande and MLK Boulevard.

Hes not the only student searching for last-minute parking after class has started. According to Jeri Baker, assistant director of Parking and Transportation Services at the University of Texas. She notes that around 15,000 parking spaces are available for more than 75,000 faculty, staff, students and visitors each day, which makes parking a challenge for coming to campus.

But other places to park exist for free or a small fee.

Plenty of free parallel parking exists north of campus, off 29th Street, near Trudy's Restaurant. Fruth and East Streets, directly behind the Villas on Guadalupe, are about a 10-to-15 minute walk from campus. This one-way street, east of the Villas, offers free parking and space is generally available in the morning.

More parking is available along 27th Street on parallel spaces located directly across from Duran Hall and the Fiji house.

Permit-free parking is also available on Dean Keeton Street. Another option is parking in West Campus; spots are available along streets such as Rio Grande, Pearl and San Gabriel but the only drawback is the 5 to 10-block walk from campus.

While hunting for free parking may be beneficial to some, relatively-cheap parking is still available close to campus. Bianca Villescas, a Mexican-American Studies major, often finds parking at the Castilian.

Sometimes I have to drive to campus when I know there is no way I am going to catch the bus," Villescas says. "I usually find parking at the Castilian.

Albert Diaz says he also uses the Castilian garage, because it is fast and cheap: When I drive to campus I usually park at the Castilian, Diaz says. It is only 25 cents per half-hour.

Students like Diaz and Villescas know the Castilian parking garage is chump change compared to garages on campus like the Brazos Garage, located at Brazos and MLK Boulevard, which will run anywhere from \$6 to \$8.

The University has meters on Whitis, 24th Street, San Jacinto, Speedway, Wichita, San Jacinto and Speedway, close to Gregory Gym and the PCL. The University meters have a maximum time of 45 minutes for 75 cents.

Parking and Transportation Services controls these spots and citations are written if drivers exceed the 45-minute limit. There is not a grace period, Baker says. If the ticket writer approaches the meter and the time is expired, he/she will issue a citation.

PTS issues over 12,000 tickets a year to parking violators. The No. 1 ticket issued is for vehicles parked in a location where they do not have a permit to park.

Students who choose to buy a parking permit from the university usually pay from \$110 for an annual C parking pass, to \$602 for a year-long garage permit. The closer to campus the parking spot, the higher the price of the permit.

Texas-ex Lindsey Mullikin says she was usually five minutes late for her 9 a.m. class twice a week even though

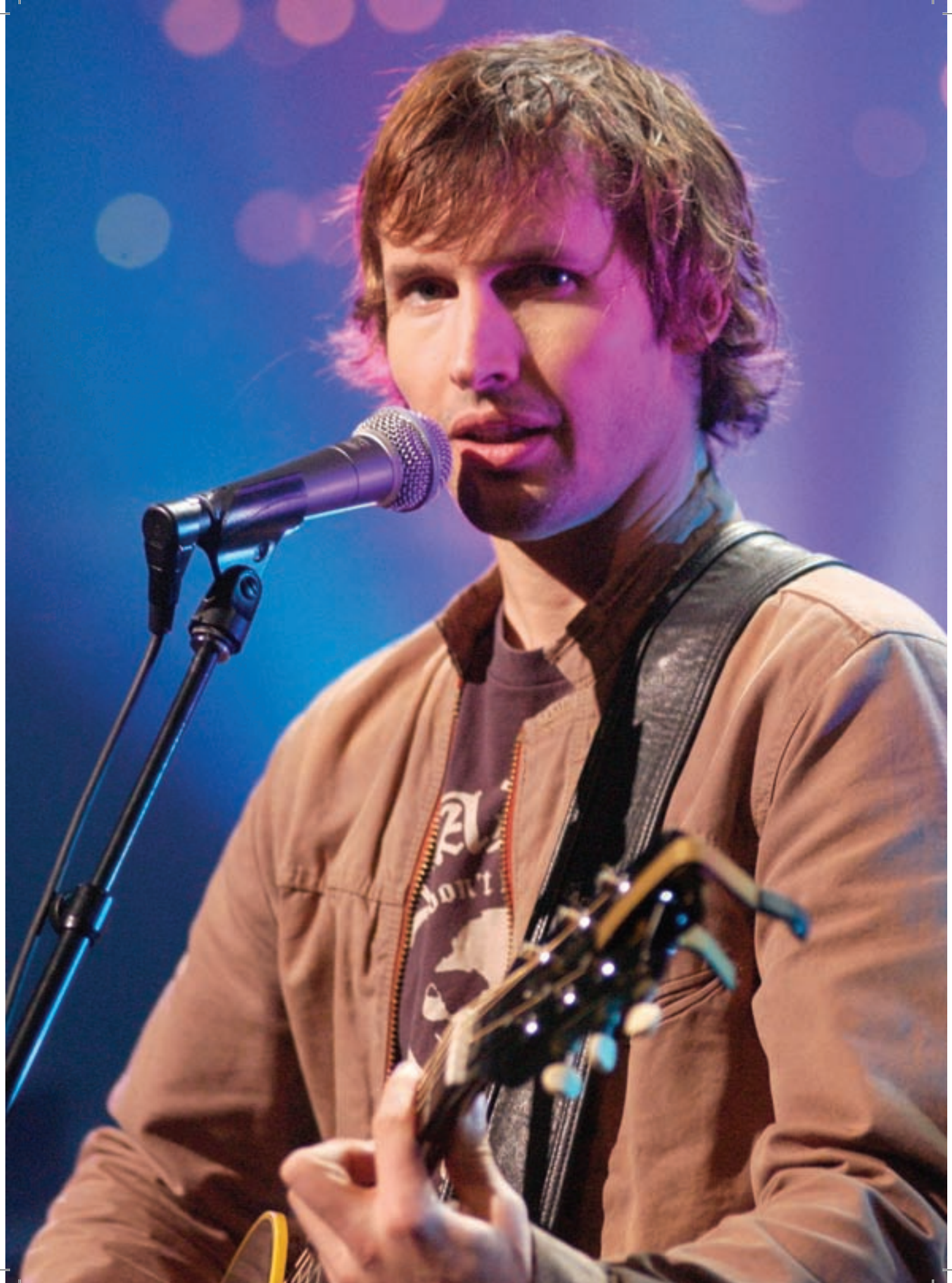
she parked in C parking lots, two of which are located in west campus and by Disch-Falk Field. "I usually parked in the C-Lot right behind the UTPD station," she says. "I mean, honestly, I pay to park in a lot and then it takes me 15 minutes to get to the Tower. So I have to leave 40 minutes early for any class I have.

It would not be wise to think that you could arrive at the last minute and find an available space, close to your building, that you would be allowed to utilize," Baker says. "It is best to plan ahead and get to campus early.

Whatever the case may be, parking will always be a battle for new and old students alike.

"There is not a grace period," Baker says. "If the ticket writer approaches the meter and the time is expired, he/she will issue a citation."





SEE AN ACL TAPING

TEXT: LAUREN THOMPSON
PHOTO: PBS

It was a classic case of right place, right time for Callie Richmond.

One day, she noticed a line of people forming outside the Jessie H. Jones Communication Center, hoping to get a coveted spot in an Austin City Limits taping. I've heard there's a number you can call, but I just asked the guy in line if there were any extra tickets, the photojournalism major says. It was really lucky.

Her whim paid off and Richmond made it into the Damian Marley taping, which aired on PBS May 17, 2008. The tapings are a separate way for Austin's true fans of the performers (who usually perform at the festival as well as the tapings) to see their favorite artists in an intimate setting and for fans at home to feel the same vibe.

Luck is one way to go about getting into the free tapings, which in ACL's 30 plus years have included acts from all genres, such as Coldplay, Bloc Party, Bob Dylan, Ray Charles, the Dixie Chicks and Austin-native Spoon. Unlike the sometimes hot and dusty Austin City Limits three-day outdoor festival, the indoor, air-conditioned tapings offer fans a chance to get up close and personal with their favorite acts and drink free beer in the process.

For all of these reasons, tickets to these tapings are some of the hardest to get in town. April Burcham, director of communications for Austin's PBS station KLRU-TV, says listening to the radio frequently could help in the process. The [Austin City Limits] hotline gives callers a radio station to listen to for the ticket giveaway announcement. The radio station announcement will say KLRU is giving away tickets now at this location and then people have to get to that location to get the free tickets, Burcham says. We try to do ticket giveaways at various places in Austin (and sometimes the surrounding

areas) to ensure more people have access to a giveaway at some point during the year.

The location of the ticket distribution is usually given out on the radio stations that play the artists' music, she says. Because of the diverse group of performers, many different stations are used.

Matt Berndt, director of Career Services for the College of Communication, doesn't need to listen to the radio to figure when tickets are being handed out. His computer in his office, located on the third floor of the CMA, faces the KUT building where ACL is taped and the place often used to hand out tickets. It's hard not to see when they start handing out multicolored tickets right outside of my office," Berndt says.

His prime location allowed him to see the Shawn Colvin and friends show which also included Lyle Lovett among others over the years. However, he said he doesn't go to the tapings very often. I don't go that frequently because there's a lot of waiting in line and short notice, and my schedule isn't that flexible," he says.

Show organizers give out more tickets than the studio holds, so they are certain they'll have a full audience. Tickets usually go very fast. Sometimes it only takes 10 minutes to give away 200 tickets, Burcham says. We distribute two tickets per person on a first come, first served basis. The tickets are space available and do not guarantee admission. We have a strict seating limitation of about 300 people and once we reach capacity, we cannot admit

any other audience members.

Because the space available tickets don't guarantee admission, we have had people camp out overnight to ensure they are first in line, which happened with Phish, Burcham explains. Other times folks will get in line at 6 a.m. for an 8 p.m. taping. I have had people follow me from KLRU to the ticket giveaway location and people often offer bribes (though I've

The indoor, air-conditioned tapings offer fans a chance to get up close and personal with their favorite acts — and drink free beer in the process.

never accepted) to get tickets. (NOTE: A new venue is in ACL's future, North of Austin's City Hall on West 2nd Street in a new development project. The new venue will be in addition to the Campus location, not instead of the Campus location. So while indie-rock enthusiasts will have to share the bands with downtown, UT will keep this historical source of musical pride.)

How ~~NOT~~ To: Look Like a Freshman

Story By Madeline Hollern
Images By Rachel Howell



Step 1:
Make a Fist



Step 2:
Raise Your
Pinky Finger

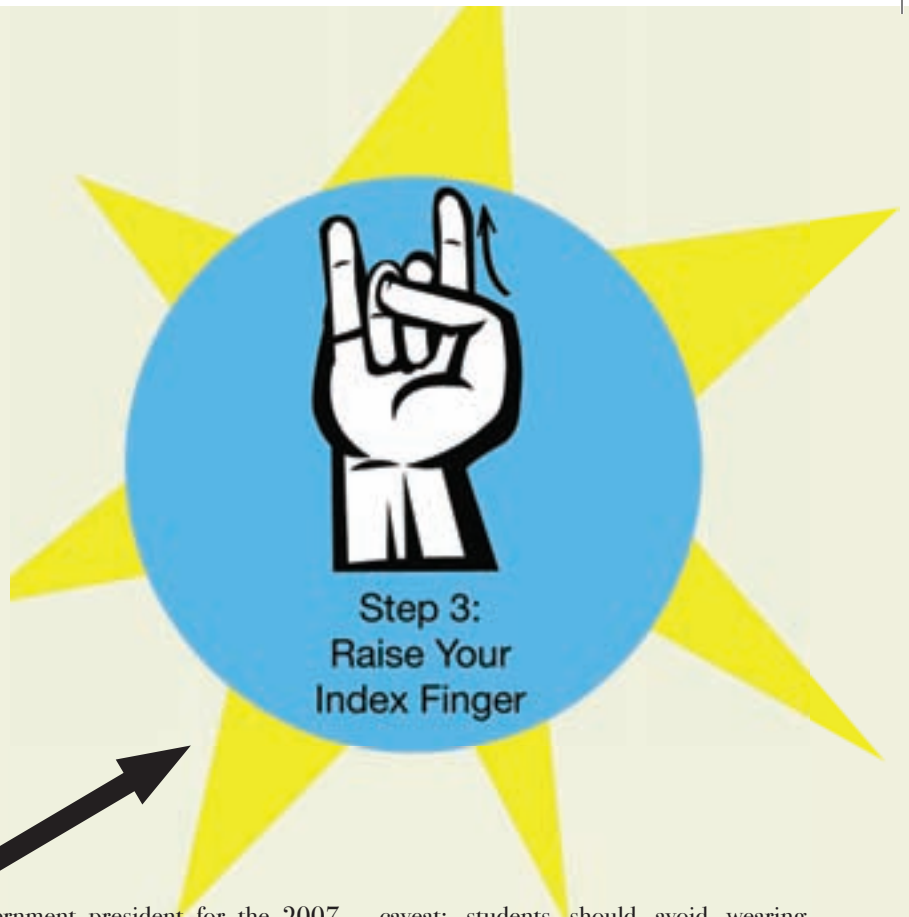
My first football game at The University of Texas was a disaster: I decked myself out in black, right down to inappropriately high heels. My dark couture freely absorbed the heat. A mile and a half later, I hobbled into the burnt orange-filled Texas Memorial Stadium to comfort my bruised feet and my equally bruised ego.

Mistakes like mine come naturally to college newcomers, but it doesn't hurt to be warned of many potential pitfalls, and how to avoid common faux pas.

Fumbling Football Traditions

At Texas, football is a religion. Respect its commandments: Thou shalt not wear black to Texas football events. Thou shalt worship no team but the Longhorns. Thou shalt not drink to excess before games (except to avoid passing out from the heat). Win or lose, thou shalt stay until the final cannon to sing “the Eyes of Texas” with the team. Most importantly, when making the Hook ‘em sign, thou shalt face all fingers forward or forever risk looking like a rock star.

Harley Clark Jr., the Texas head cheerleader in 1955, invented the Hook ‘em sign and taught it to students. Students must extend their pinkie and index finger. Do not do it backwards—you are a Longhorn, not Led Zeppelin. A former punter for the Longhorn football team and government and economics alumni, Justin Moore says, fans should “be respectful to other teams, have class and, above all, act like you’ve been there before.”



government president for the 2007-‘08 school year. “Don’t worry, you will learn everything so fast,” Solomon says. “Just be ready to grow!”

caveat: students should avoid wearing T-shirts that display their high school graduating years. “Freshman shouldn’t wear clothing that labels them as freshman because they aren’t on top anymore,” her brother advised before she started at UT.

Overdressing

Every woman’s crazy ‘bout a sharp-dressed man, but in college classrooms, less is more. Seasoned students apparel is T-shirts, sweats and athletic shorts because:

It’s hot outside.

There’s no dress code.

Almost no one dresses up for class.

“When you get to college, you aren’t in class all day like you were in high school,”

says former Texas student Megan Woolley.

“You don’t care as much what people think, plus you’re just lazier!” Woolley belongs to a popular UT Facebook group called, “Are you

a model? No wait, you’re just an idiot who got dressed up for class.” The group has over 280 members.

Simple rule of thumb: if it doesn’t look okay with a T-shirt, you’ve probably overdone it. With that said, social work graduate student Jody Miller offers the

Failing to Prepare

College marks a time of exploration, experimentation and, well, going crazy. If you don’t prepare for inevitable moments of insanity, however, you might end up in trouble, so don’t be naive. You’ve got to be smart about being stupid. For instance, if you choose to drink, hand over your car

“In college, it’s not a popularity contest anymore. It’s more about finding yourself.”

keys. The same applies for sex and your academics. If you want to have sex, stock up on condoms. If you refuse to get up before noon, drop that 8 a.m. class instead of failing it.

Clinging to the Past

We all had labels in high school: Jock. Tease. Nerd. Many people consider high school the worst years of their life for a reason but consider college their best. No one cares whether you were once voted “Prom Queen” or “Least Likely to Succeed.”

“I was in band in high school, and people always made fun of me for it,” remembers public relations alumni Megan Clay. “But once I got here, it didn’t matter. In college, it’s not a popularity contest anymore. It’s more about finding yourself.”

Law student Andrew Solomon came to college in 2004 from the small town of Mount Vernon, Texas, where he admits life was simpler. “Before coming to UT, I had never even parallel parked before,” he says. Solomon embraced the changes that college demanded of him. Three years later, he was nominated and won student

It's okay to be somewhat wild and crazy during your college years but use common sense. Let UT help you, as it caters to the lifestyles and choices of students. Those who want to imbibe without driving, let the Safe Ride and the E-bus facilitate your decision. Both transportation options are free and

Sure, it's easy to go back for seconds when the food is free. But living with an all-you-can-eat meal plan does not justify eating all-you-want. Food choice is also important. Despite some sinful selections, dorms also offer fruit, salad bars, soup and grilled entrees. In 2006, Jester dormitory

are bombarded by mosques, temples, Scientology churches, homeless people and every ethnicity imaginable. The motto Keep Austin Weird works because vegans, vagrants, frat boys, freaks, fundamentalists and atheists all coexist here.

"Are you a model? No wait, you're just an idiot who got dressed up for class."

available during the wee hours of the night. University Health Services offers sex education, complimentary birth control information sessions and up to three free condoms daily in the Health Promotions Resource Center located in the Student Services Building (SSB 1.106). Have fun but be wise.

All-You-Can-Eat-ing

After living in Jester Dorm last semester, art history major Marko Alaupovic still shudders to think of dorm dining. They had deep fried bagels! I kid you not, he remembers in disgust. Radio-Television-Film major Andrew Foy agrees, pointing out he spent his first year at UT eating sandwiches and fried crap all the time, he admits. I certainly didn't eat well when I started college.

opened the Jesta Healthy Store, which sells nutritious options such as soy milk, organic produce, all-natural macaroni and cheese and gluten-free bread. Store employee Cheryl Lane says the University opened the store to encourage better eating habits in students. They tried to make the food grab-and-go, Lane says. We have a lot of healthy items. Cliff bars and smoothie drinks are great to grab for class. And our vegetables go fast!

Arriving Closed-minded

Perhaps you grew up in Smalltownville, U.S.A., with only one place to hang out (Dairy Queen), only one race (your own) and only one accepted religious belief. Then you come to Austin, where you

While it's normal to feel outside your comfort zone once you get to college, dialogue is the best tool to fight discomfort. A smile doesn't cost anything. Sit by someone who is different from you in class. Say hello, recommends Brenda Burt, director of the Division of Diversity and Community Engagement at UT. I have found when students work together on projects, myths disappear. The Multicultural Information Center at the SSB offers a Multicultural Leadership Institute and several welcome events for freshman each fall.

Remember that each of us comes to campus with something different and have feelings of loneliness, Burt says. Try to ignore those feelings of prejudice and be open to new people and ideas.

Longhorn Survival Guide

People

Leslie: Homeless Cross-Dresser often spotted downtown
Matthew McConaughey: UT alum who plays the bongos and can be spotted at most home games in his skybox
Will Wynn: Austin Mayor

Places

Alamo Drafthouse: Movie theater with stadium seating, restaurant style food and adult beverages. Have special screenings such as The Labyrinth Sing-Along and Quote-Along
DKR: Darrell K. Royal Stadium, where the Longhorns play
Kerbey Lane: 24-hour cafe on The Drag (Guadalupe), delicious late night or anytime, leading cause of Freshman-15
Town Lake: Lady Bird Lake, in the middle of town, great place to get some fresh air and burn off some of that Freshman-15

Things (Street Names)

183: Research Boulevard
71: Ben White Boulevard
2222: Northland, Bull Creek, Koenig
Loop 1: MoPac
Loop 360: Capitol of Texas Highway
Burnet: Pronounced BURN-et, North Austin
Manchaca: Pronounced Manchak, South Austin
Manor: Pronounced MAY-nor, East Austin

LUCKY NUMBER THIRTEEN

The Olympics are a time for the world's greatest athletes to unite every fourth year for competition at the highest level. Longhorns have not been strangers to this main event. In the 2008 summer games, 27 Longhorns, past and present, competed and won 14 medals, including nine gold, two silver and two bronze. This article highlights 13 Longhorns from the 1936 Berlin Olympics to the most recent in Beijing.

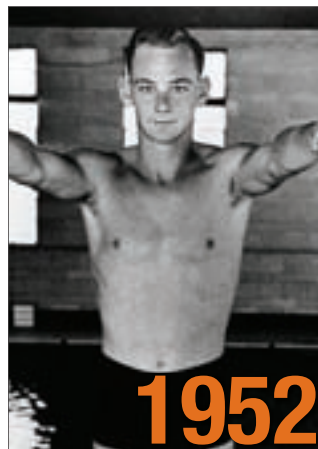


1936: ADOLPH KIEFER

EVENT: Swimming
 BORN: June 27, 1918
 DATES ATTENDED UT: 1936-1938
 HOMETOWN: Chicago, Ill.
 OLYMPIC VENUE: Kiefer received a gold medal for the 100-meter backstroke in the 1936 Berlin Olympics.
 FUN FACT: Kiefer was the first swimmer to ever break the 1-minute barrier in the 100-yard backstroke. His record, which he set at the age of 17 in high school, stood for 15 years.

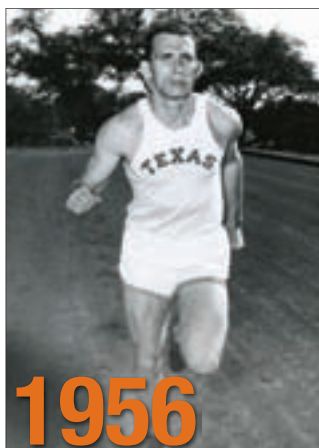
Story by Courtney Taylor

Photos Provided by UT Athletics



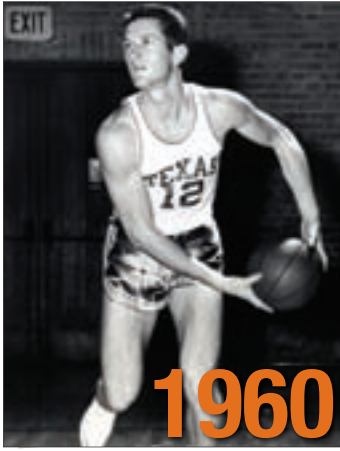
1952: DAVID SKIPPY BROWNING

EVENT: Diving
 BORN: June 5, 1931
 DATE ATTENDED UT: Graduated in 1953
 HOMETOWN: Dallas
 OLYMPIC VENUE: Browning won a gold medal in the 3-meter men's springboard dive in the 1952 Helsinki Olympics.
 FUN FACT: In his honor, the Lee and Joe Jamail Texas Swimming Center's diving area is known as the Skippy Browning Diving Facility.



1956: EDDIE SOUTHERN

EVENT: Mens Track & Field
 BORN: Jan. 4, 1938
 DATE ATTENDED UT: Graduated in 1960
 HOMETOWN: Dallas
 OLYMPIC VENUE: Southern won a silver medal in the mens 400-meter hurdles at the Melbourne Olympics.
 FUN FACT: For his achievements in track & field, Southern was inducted into the Texas Sports Hall of Fame in 1969.



1960: JAY ARNETTE

Event: Mens Basketball
 BORN: Dec. 19, 1938
 DATE ATTENDED UT: Graduated in 1967
 HOMETOWN: Austin
 OLYMPIC VENUE: The US Mens Basketball team won gold in the Rome Olympics as Arnette played guard.

FUN FACT: Arnette was drafted by the Cincinnati Royals in the 2nd round of the 1960 NBA draft. He is now an orthodontist in Austin.



1976: JOHNNY LAM JONES

Event: Mens Track & Field
 Born: April 4, 1958
 DATES ATTENDED UT: 1976 - 1981
 HOMETOWN: Born in Lawton, Okla. Raised in Lampasas, Texas.
 OLYMPIC VENUE: Jones won the gold medal in the 400-meter relay at the Montreal Olympics.

FUN FACT: Jones played six seasons of NFL football for the New York Jets (1980-

1985). In 2005, he was diagnosed with a rare form of bone cancer. Although he is still suffering from the disease, pictures he took of the UT tower in 2006 are being sold at the University Co-op. All proceeds go towards helping Jones pay for his medication.



2000: GARY HALL JR.

Event: Swimming
 BORN: Sept. 26, 1974
 DATES ATTENDED UT: 1993-1994
 HOMETOWN: Miami Beach, Fla.
 OLYMPIC VENUE: Hall won gold in the 50-meter freestyle and the 400-meter medley relay in the Summer Olympics in Sydney,

Australia. He also took home another silver and bronze. Throughout his Olympic career, Hall won 10 medals in three different games.

FUN FACT: Hall was fined \$5,000 at the 2004 Athens games for breaking Team USA dress code when he wore his own red, white and blue cape to the starting blocks of the 50-meter freestyle race. At the 2008 Olympic trials, at the age of 33, while attempting to earn a gold medal three-peat in the event, Hall, again wore his cape to the starting blocks, but this time, finished fourth, failing to make the Olympic team.



1996: CHRISTA WILLIAMS

Event: Softball
 BORN: Feb. 8, 1978
 DATES ATTENDED UT: 1997-2004
 HOMETOWN: Houston
 OLYMPIC VENUE: Williams won a gold medal for the U.S. softball team at the Summer Olympics in Atlanta.
 FUN FACT: Williams claimed another gold medal with the U.S. softball team in the 2000 Olympics in Sydney.



2004: SANYA RICHARDS

Event: Track & Field
 BORN: Feb. 26, 1985
 DATES ATTENDED UT: 2002-2005
 HOMETOWN: Fort Lauderdale, Fla.
 OLYMPIC VENUE: Richards took home gold running the third leg in the 4x400 meter relay in Athens, Greece. She also competed in the 2008 games, earning a bronze in the individual 400 meter and another gold in the 4x400 meter relay.
 Fun Fact: In 2007, Richards became engaged to Aaron Ross, starting cornerback for the 2005 National Champion Longhorn football team, and 2008 Super Bowl Champion New York Giants. The two plan to wed in 2010.



1980: AGNETA ERIKSSON

EVENT: Swimming
BORN: May 3, 1965
DATES ATTENDED UT: 1983-1984
HOMETOWN: Sweden
OLYMPIC VENUE: Eriksson won the silver medal in the womens 400-meter freestyle relay in the Moscow Olympics
FUN FACT: She swam for Sweden and also competed in the 1984 and 1988 Summer Olympics.



1984: RICK CAREY

EVENT: Swimming
BORN: March 13, 1963
DATES ATTENDED UT: 1981-1984
HOMETOWN: Mount Kisco, N.Y.
OLYMPIC VENUE: Carey took home the gold in the 100-Meter Backstroke, 200-Meter Backstroke and

400-Meter Medley Relay at the Los Angeles Summer Olympics.
FUN FACT: In 1983, Carey set the world record in the 100-and-200-meter backstroke, breaking the record set in 1976 by John Naber, who won four gold medals in the 1976 Olympics in Montreal.



1992: HANS DERSCH

EVENT: Swimming
BORN: Dec. 25, 1967
DATES ATTENDED UT: 1986-1990
HOMETOWN: Fort Belvoir, Va.
OLYMPIC VENUE: Dersch took home the gold for the US in the 400-Meter Medley Relay at the Barcelona Summer Olympics.
FUN FACT: Along with his Olympic gold medal, Dersch also took home two gold medals at the 1991 Pan-American Games and was a member of three national championship teams at Texas.



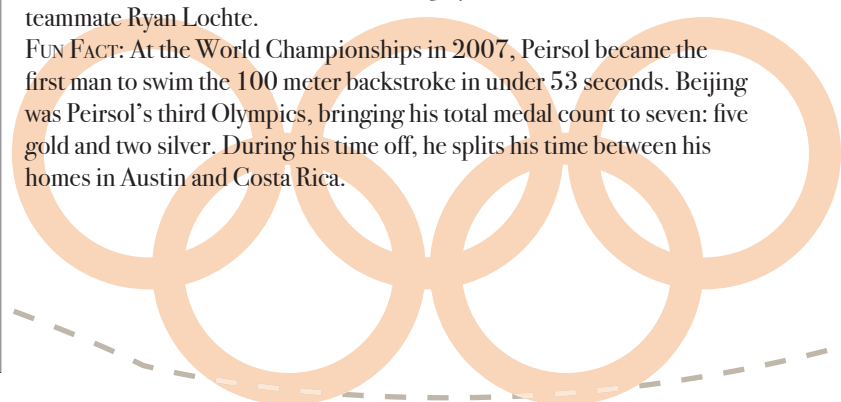
1988: KAMIE ETHRIDGE

EVENT: Women s Basketball
BORN: April 21, 1964
DATES ATTENDED UT: 1982-1987
HOMETOWN: Lubbock, Texas
OLYMPIC VENUE: Ethridge won the gold medal as a part of the US women s basketball team in the Seoul Olympics
FUN FACT: She is now in her 13th season as associate head coach of the Kansas State womens basketball program.



2008: AARON PEIRSOL

EVENT: Swimming
BORN: July 23, 1983
DATES ATTENDED UT: 2002-2007
HOMETOWN: Irvine, Calif.
OLYMPIC VENUE: Peirsol brought home the gold home from Beijing in the 100 meter Backstroke and 4x100 meter Medley Relay, and also won silver in the 200 meter Backstroke, losing by .39 seconds to American teammate Ryan Lochte.
FUN FACT: At the World Championships in 2007, Peirsol became the first man to swim the 100 meter backstroke in under 53 seconds. Beijing was Peirsol's third Olympics, bringing his total medal count to seven: five gold and two silver. During his time off, he splits his time between his homes in Austin and Costa Rica.



YEAR OF THE MOUSE



Photography and Words by Rebecca Davis



In 1923, Walt and Roy Disney started the Disney Brothers Cartoon Studio with one dream: to reignite fantasy and imagination in adults and children across the world. With the opening of Disneyland in 1955 this dream was manifested in a physical reality. When The Walt Disney Company attempted to export their concept across the pacific, expectations of success were high. However, when the doors to Hong Kong Disneyland opened in 2005 and visitors started streaming in, it appeared that the magic was lost in translation.





I have always been fascinated by the role of fantasy scapes in cultures and even more so when arriving in Hong Kong and seeing the way people from another culture interacted within a fantasy world that was so distinctly American – Disneyland. I spent 3 months documenting the park, curious what drew visitors from Mainland China and Hong Kong to this place which was made up of so many attractions that drew on American nostalgia.



“Disneyland will never be completed. It will continue to grow as long as there is imagination left in the world.”

—Walt Disney





With Hong Kong being one of the most densely populated cities in the world, and China's population growing at an alarming rate, this sense of isolation that is countered in the safety of a park like Disneyland crafting small town charm seemed to be what most appealed to those in the park. Its success depended on the ability for the park to create a space in opposition to the ever-growing solitude of the world outside its gates that could take the visitors totally away from their reality.

HOW TO

HOOK

FRIENDS

BY LAUREN KENT | ILLUSTRATIONS BY MELISSA REESE

The hunt for new friends got you hating college life?

Well, don't despair.

Making new friends can be overwhelming, says Marla Paul, author of *The Friendship Crisis: Finding, Making, and Keeping Friends When You're Not a Kid Anymore*. With huge classes, meeting new people can feel a little daunting. But freshman year is a good, natural time to meet friends because everyone is in the market, she told *burntORANGE*.

You're away from home, looking for people to become your surrogate family, and you will find time to meet new people."

So don't fret if you feel like a needle in a social haystack—you're not alone. Here's a how-to guide to some types of friends you might encounter at UT, and where to find them.

"The Organization Friend"

Where you might find them:

Joining an organization helps you to find your niche, and it alleviates some of the tension that freshmen can have, says Natasha Raheja, an Asian Cultures and Languages alumna and former president of the Nritya Sangam Indian Dance Troupe.

It's also positive to channel your free time and excess energy into something you enjoy.

Raheja has spent three years in the dance troupe, an experience that allowed her to make lasting friendships at the start of her college career.

We had dance practice together so much that we got really close. We really had to depend on each other, she says.

Because the older girls in the group already forged strong bonds with each other, Raheja is closest to the girls who joined the organization when she did. That doesn't mean they don't enjoy hanging out together in a group. After every show, they often have a slumber party and watch their



performance on video.

Joining a club or organization is more than being able to connect with people who have the same interests. Think of it as an opportunity to gain confidence and voice your opinion.

The fact that you have to communicate your message to so many new people forces you to take yourself out of your comfort zone and meet new people, says Grant Stanis, former business school representative for student government, and a graduate student in accounting.

"Friends with Benefits"

Where you might find them:

Parties and other various locations

Whether it's the booty call or the sex buddy, everyone has heard of this one.

For it, says former football player Antwaun Hobbs, a kinesiology alumni and member of Phi Beta Sigma fraternity. There are fewer strings attached and fewer problems than when you are committed to someone else. Plus it's better to do this when you're younger because your hormones are raging.

Some girls see a double-standard with this sexual friendship. When guys have friends with benefits, they get patted on the back, whereas girls get called sluts, says former Texas student Varsha Naik.

While Naik says she considered this kind of relationship, her cultural background

and personal preferences led her to decide against it.

I think it is possible to experiment with relationships without getting sexually involved, Naik says. Sex is natural and nothing to be shy about, but at the same time too much casual sex can take away from that one life-long relationship you may want to nurture.

Dr. Jane Morgan Bost, an associate director at the UT Counseling and Mental Health Center, says while the "friends with benefits" scenario can work, it is important to speak up and change it if it stops being comfortable.

Relationships don't have to stay the same, she says. Some may grow deeper and better, and some may just grow apart. That is natural.

"The Study Buddy"

Where you might find them:

Many UT students need some help with classes and that's where the study buddy comes in. Chris McCormick, an aerospace engineering major who won third place in the Society of Women Engineers Mr. Engineering Pageant, says his roommate met him after McCormick let him copy off his history test.

Some friendships are just friendships by proximity, Marla Paul points out. Same class, same work, complaining about the same professor and maybe that was the limit of the friendship, and that is OK. It takes work to keep up a friendship when you don't see them everyday, so you have to decide how valuable that relationship is to you.

Sarah Naseman, a senior and Plan II major, agrees: I had a couple friends in my nutrition class last year. We saw each other a few times outside of class and studied together. This year I've only seen each of them once, and we just waved hello to each other.





And, don't be surprised if your last year's chemistry buddy is now coming to you with questions about sociology.

I had people asking me for help in classes mainly my freshman and sophomore year, because then I was taking classes with people who weren't engineers.

Now he is an upperclassman, McCormick

the same for you. Oh, and pick up after yourself.

Marketing major Eric Fletcher says, although it might be better to live with friends, other factors contribute to a stressful roommate situation.

We lived with a culinary student for awhile, and he cooked every night and

higher levels of comfort come with practice.

If I were to take my school friends out for drinks, they might not be able to keep up.

Ryan Kelley, a senior double-majoring in philosophy and architecture, has found a happy medium in the party spectrum. On Monday evenings, Kelley deejays at a hip bar called The Peacock, and although he admits consuming a few cocktails while working, he says the night doesn't focus on booze.

Monday night is not typically the going out night, especially for students, Kelley says. Which is why it's such a great opportunity for a bunch of us to just have a few drinks and chill out. It's social without being crazy.

Keep those words in mind and realize you're not going to beef up that phone book playing hard to get, so borrow a pencil from that studious kid in the front row, or initiate some playful flirtation with the pal you always thought was kind of hot.

Some of the friends I bartend with downtown don't go to school, so they go wild, and I can cut loose with them after working hard all week.

Julia Morales

admits, I need help sometimes in my aerospace classes!

"The 24/7 Friend"

Where you might find them:

If you think your living arrangement is tough, try living in the Alpha Phi sorority house with 45 other girls. That's what former chapter president Laura Blunk did for two years.

It can get pretty crazy, says Blunk, a kinesiology major. It's great if you want to go out at night, because there is always someone who will go with you. But when you want to study, it can be kind of loud.

Living with a roommate can be difficult, especially if someone has never lived with siblings at home, Marla Paul advises. So it is important to maintain an open dialogue. Just say that it will be a new experience, and that if you do anything that annoys or upsets your roommate(s), you hope they will tell you.

Blunk agrees: At one point or another you are going to think differently than your roommate, so just stay open and be accepting, and they will probably do

never cleaned up. The kitchen was always a mess.

And the family dog may need to stay home.

Pets are fun, but they are added work because it becomes the responsibility of everyone in the house, Fletcher says.

"The Friday Night Friend"

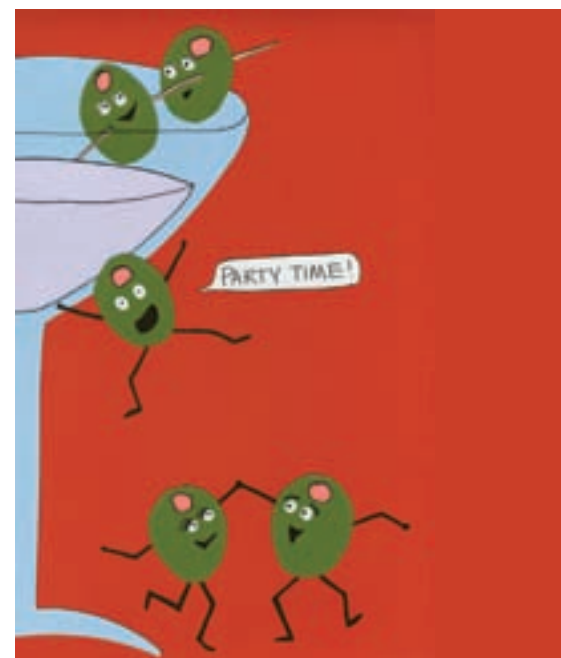
Where you might find them:

Bars and other various locations

School friends and weekend friends are as different as night and day for Julia Morales, a former broadcast journalism student. Literally.

My school friends and I work hard during the week, and we have to stay focused because we have a lot going on, says Morales, a bartender at Friends Bar on 6th Street. Some of the friends I bartend with downtown don't go to school, so they go wild, and I can cut loose with them after working hard all week.

UT's Bost says it's important to know your boundaries when drinking. Stick to what you are comfortable with so you can have fun. Everyone drinks at different levels, and, as Morales says, attaining





By Michelle West
Photos by An Chih Cheng

The campus of the University of Texas stretches far beyond the original 40 Acres. Today, it is more like 350 acres of pebbled concrete and grassy knolls, peppered with historic classroom buildings, commemorative statues --- and a few closeted dorms.

As one of the most populated colleges in the country, with nearly 50,000 students and 21,000 faculty and staff members, seemingly all on the move at the same time between classes, UT seems like a city within a city.

night, although Mays says she didn't mind the early dawn shifts.

Hold on a sec, check out the sign: KVRX, 91.7 FM, in accordance with federal law and FCC regulations, confines the broadcast of indecent material between the hours of 10 p.m. and 6 a.m. Sensitive listeners and children are advised to tune out during this time.

If an indecent word is sung or uttered, I fail to recognize it. George Carlin's "Seven Dirty Words" can be broadcast at this time, but only within the context of a song -within reason- and Mays can't say them herself, she says.

Sunday
1:30 a.m.

I'm in line at the Wendy's at the student union building, I wait for several minutes while standing behind a giddy, 20-something woman who spends several minutes attempting to order her meal. A friend standing next to her in a baseball

cap and jeans barely manages to stifle his laugh. When she moves aside I ask Isidoro (no last name offered) at the cash register about the kind of people who order fast food in the middle of the night. He replies: "Some of the people are nice, some of the people ..."

The woman suddenly interrupts to double check if Isidoro remembered to give her extra ketchup.

"You guys are drunk," Isidoro accuses. "No, I'm not."

"Make (the number) four," Isidoro demands. The two friends wobble on one leg while holding their arms in a pyramid above their heads in front of the cash machine. Isidoro chuckles to himself.

A radio-television-film major and his friend from high school, who was visiting for the weekend, spot my notebook. The friend makes me promise I'm not a cop. I promise her I'm not a cop. She says she just got arrested. The film student, who is slightly less inebriated and lives in a private mega-dorm across the street, chimes in about how he finds himself walking through the campus frequently during the wee hours.

One night, at about 2:30 a.m., he says

But, as the sun begins to dip below the trees, the city begins to empty. Professors begin their commutes home while students, most of whom reside in off-campus housing, board city buses or shuttles back to their apartments. The campus slowly clears out as night deadens the landscape, creating darkened corners, pools of black and dimmed silhouettes of Confederate generals lit only by the moon from behind clouds.

Saturday
10:30 p.m.

I sit in my car turning the knob numbly on my radio in vain search for distraction from the traffic on Guadalupe Street, the main road that divides the campus from the Greek houses and mega-apartment complexes of the student-dominant neighborhood on the other side. The indistinguishable murmuring set to an odd rhythm emanating from my speakers means only that a college radio station is nearby. I pull over to investigate.

FM 91.7, Student Radio for Austin, continues its distinctly off-beat broadcast all night long, every night, broadcasting from a fourth floor office of the College of Communication. I get off the elevator and surprise the lone disk jockey on shift, physics graduate student Leila Mays, as she shuffles through walls of compact discs for her usually solitary broadcast.

I enter the wood-paneled room while polka, or something vaguely identifiable as such, streams its way across studio and the city while Mays switches discs from the player. It's late, but still a good shift. She says she worked two semesters of early morning shifts, one from 3 to 5 a.m. and another from 1 to 3 a.m., to earn it. The listening audience is larger on Saturday





he was on his way between dorm buildings, walking toward the nearby student union courtyard when he accidentally stumbled upon -OK, so he snuck up on - a couple in the midst of their own intimate anatomy study session on the steps leading to the main library.

That is more information than I needed.

Monday
11:30 p.m.

The University's police department, with a force of over 130 officers and guards, working just east of the football stadium, has experience with many unusual situations. On this particular night, Lt.

Dennis Chartier supervises the night shift. In his 16 years working for UTPD, the majority of the time during these hours, he responds to student intoxications and vagrant trespasses, but does also see the occasional unregistered weapon. "We see a lot of crazy people. Drunken people doing things. Naked people walking around," he says with a shrug.

But it is not all fun and games. Chartier recalls a call for a backup from a fellow officer several years ago, who had stopped a man who entered a closed part of campus. When told to freeze, the young man had reached into his back pocket to pull out his wallet but hesitated. In that moment, Chartier and the officer were able to detain him and found a .38 caliber handgun stored in a cut-out in the wallet.

Feeling fairly safe, I wander on.

3:30 a.m.

The University houses one of the few on-campus printing presses, which not only prints the student newspaper, The Daily Texan, but up to 30 other publications on a daily basis, says Offset Press Supervisor Arnold Wiggins. Wiggins arrives Sunday through Thursday at 9 p.m. to begin the process of creating aluminum plates from the negatives of pages. The Texan, with a varying circulation of about 20,000 every Monday through Friday, usually hands in the last negatives at 2 a.m.

Behind Wiggins, reams of paper speed through the press until the copies are printed, cut and folded two hours later. Usually at 6 a.m., Wiggins and his staff of nine load 650 to 1,800 copies onto each of the five carrier trucks that will distribute the copies to newspaper bins across the campus and central Austin area.

On this particular night, a late basketball game pushes back the schedule one hour later and some of the press operators worry about making it to their second jobs. The Texan's managing editor, still awake and working at 4 a.m., walks sleepily into the room and informs Wiggins of an error on the front page that has to be corrected.

Somehow the trucks leave at dawn on schedule as the sky slowly turns a dusty light blue and the rush of traffic can again be heard on Guadalupe Street. Soon, dormitories and campus eateries begin to serve breakfast, early morning students exit buses and begin to trudge toward their first classes.

Another day has begun at the city within a city.



YOUR TOP TEXAS TO-DO LIST

Story by Shara Challa

Photos by Jesse Mendoza & Wenjing Zhang

THE UNIVERSITY OF TEXAS HAS A LIST OF REQUIREMENTS THAT MUST BE MET BEFORE GRADUATION: TWO GOVERNMENT COURSES, TWO HISTORY COURSES AND A PLETHORA OF MAJOR COURSES, ALL ADDING UP TO A GRAND TOTAL OF AT LEAST 120 HOURS. BUT, AS WE ALL KNOW, THERE IS MORE TO COLLEGE THAN SCHOOL— JUST DON'T TELL YOUR PARENTS! HERE IS A LIST OF THINGS (IN NO PARTICULAR ORDER) ALL UT STUDENTS SHOULD DO BEFORE THEY GRADUATE.



GET WET AND WILD

At one of Austin's lakes or water preserves, **Lake Travis** is the perfect place to unwind after a test-filled week—or to avoid studying. You can ride jet skis and speed boats for \$70-80 an hour or rent a party house for a night for under \$500. Go to www.laketravis.com for details.

Hamilton Pool, 30 miles west of Austin, is well worth the drive. The enchanting natural preserve has a 45-foot tall waterfall. Before going to the pool, make sure to call the park at 264-2740 and check the water quality. If the water quality does not meet safe standards, you can't go swimming.

Another cool pool to check out is **Deep**

Eddy, the oldest swimming pool in Texas. There is a lap swimming area for the serious swimmers plus a huge wading pool for the rest of us.

Closer to home, try **Gregory Gym Aquatic Complex** on campus, an oasis in the middle of campus, says Jennifer Speer, associate director of the Division of Recreational Sports. It's a great place to hang out and do schoolwork, all while dipping your feet in the water or getting a tan. The complex also offers intramural water volleyball and water basketball, water exercises—even kayaking lessons in the lap pool.

IT'S WORTH THE FRESHMAN 15

At one of Austin's many little mom-and-pop restaurants. Eating at **Juan In A Million** is a must, says advertising major Nancy Tran. The restaurant is famous for the Don Juan breakfast burrito. Just don't forget to order a couple extra tortillas, they'll come in handy Tran adds, because the dish only comes with one tortilla—not enough.

For those who get the munchies after a night on 6th Street, think tasty food stands. **Roppolos Pizzeria** is always good, but if you want something a little different, try **The Best Wursts** German sausage hotdog. Another hot spot is **Kebabalicious**.

Some nights, Kebabalicious is three-fourths my motivation for going out, says biology major Kunan Patel.

Now that you're full, it's time to satisfy that sweet tooth with some delicious **Anys Ice Cream**. The staff may be committed to fun, but they are serious when it comes to the one-of-its-kind ice cream. There are tons of unusual yet tasty flavors—root beer

float, chipotle peanut butter—so why not make an effort to try them all.

WATCH THE SUNSET

At the **Oasis** restaurant, which sits atop a 450-foot cliff above Lake Travis and is famous all over Texas for its decks and views of the sunset. Young and old crowd the spacious decks to see the view. Arrive at least an hour before the sunset to find a good spot.

At 785 feet, **Mount Bonnell** is the highest point in Austin—not to mention one of the most romantic spots in the city. Jutting over Lake Austin, it's the ideal spot to capture views of the Hill Country and skyline. Take a significant other or a few friends and enjoy the gorgeous sunset—the steep hike up 100 steps alone is well worth a visit. Just keep in mind: Mount Bonnell is only open from 5 a.m. to 10 p.m.

A less crowded place with a great view, the **Loop 360 Bridge** straddles Lake Travis and even offers a view of downtown in the distance. The bridge is not commercialized, so there are no curfews to worry about.

Spending time from the cliff overlooking the 360 bridge is one of my favorite activities in Austin, says UT graduate student Dhruv Mehrotra. It brings a lot of peace to the soul and mind.

ADD SOME CULTURE TO YOUR LIFE

No one word can properly explain the Austin culture: a little hippie, with a hint of eclectic and a splash of funky.

But if you want a real taste of local flavor go to SoCo (short for South Congress Avenue) — the strip between Riverside Drive and Oltorf Street — on the **First Thursday** of the month and watch the small strip come alive with local vendors and artists, street musicians, drum circles, even belly dancers.

Each First Thursday has a different feel, because there are always different vendors and entertainers says Anna Eagleton, a sales associate at MayaStar, whose owner helped start this tradition over a decade ago.

For those of age, **Gueros Taco Bar** has great drink specials, and some stores provide free alcohol to customers. Plus, any excuse to shop until 10 p.m. should not be taken for granted.



Once a semester, 6th Street turns into an arts and crafts extravaganza, known as the **Old Pecan Street Festival**. Over 200 artisans, along with dozens of vendors set up booths along the street. Even if you aren't a huge art fan, the multicultural performances are worth a viewing.

Want to spice up your dance moves, but can't afford lessons? **Ruta Maya** offers salsa lessons twice a week. On Wednesday, the lessons are free with proof of purchase, and on Sunday, the lessons cost \$5.

Coming to Ruta Maya is an experience, architecture student Paulina Pacotti says. You can meet interesting people, listen to great music and expand your knowledge on another culture.

ROCK OUT

Austin is the Live Music Capital of the World.

Don't take it for granted and don't be afraid to go out and explore new venues to listen to new music, UT alumnus Matt Golley.

The Continental Club has been a cool vintage dive bar on the Austin music scene for 50 years—just look at the clippings, posters and photos plastered on the wall. If you were to randomly pick a night to walk in, the odds of finding a great band are high.

Emos, the place to go to see local alternative and punk bands, offers a lounge open to all ages and **Stubbs Bar-B-Que** features local and national bands — and tasty barbecue. The Burden Brothers, The Fray, The Roots and Blue October have all played at Stubbs.





For all the 1980 s babies out there, Austin s cover band **The Spazmatics** is a sure pleaser. These four nerds sport one sweater vest, bowtie and neck brace at a time.

They are a really fun band and they have fun when they perform its contagious, says graduate student Henna Tayyeb.

Country music fans should check out **The County Line** on the Lake, where local and big names musicians can be heard. For those looking for a traditional honky-tonk dance hall experience, **The Broken Spoke** was once voted the Best Country Dance Hall in the Nation, by an entertainment magazine.

Just because were in Texas doesnt mean we have to listen to all country all the time. **The Midnight Rodeo** features local country artists like Ryan James, to big time stars such as Roger Creager. But it is also a one stop spot for both country and hip-hop, and a great option for the under 21 crowd.

No other country western place seems to focus on the 18-20 age groups, says radio-television-film major Jon Everett.

TURN GREEN WITHOUT ENVY

Zilker Park offers hiking, biking, canoes, a mini-train and barbecue grills. Sports fans can play on the sand volleyball courts, or soccer and rugby fields.

This park is perfect for a picnic with friends or an ultimate Frisbee match.

Zilker also hosts some special events like the Kite Festival, Annual Rugby Tournament and the Austin Shakespeare Festival in the Spring. Town Lake is a great place to get

outside and get your aerobic work in,” says economics major Matthew Duncan. The 10.1 mile Town Lake Hike and Bike Trail is well covered with trees for the hot days, there are water fountains on every corner and it s a great way to meet people.

Right off of Capital of Texas Highway (Loop 360), hidden in the hills, the **Wild Basin Wilderness Preserve** allows you to walk along the three-mile hike trail through woodlands and grasslands And observe many critters and birds, some of which are endangered.

Looking for a place to camp, but don t want to drive far? **Emma Long Metropolitan Park** has acres full of campsites, volleyball courts,

boat ramps, fishing docks and an archery range. If you re looking to be the next Lance Armstrong, test your skills on the challenging bike trail moto-cross riders are welcome as well.

Keep Austin Weird

Is not just a random slogan, but a way of life!

Austin has its own culture, full of offbeat places to go and things to do. **Hippie Hollow** on Lake Travis is a nice secluded place to have a picnic, sun bathe or swim and don t worry about bringing a bathing suit.

This clothing optional park is a favorite hot spot for nudists.

Its really about being comfortable in your skin,” says Texas Ex Austin Meyers. “At first you get this rush from being nude in public, and after going there a few times, sunbathing/swimming feels wrong unless you re in the buff.

Dont worry, you dont have to disrobe, and not everybody running around looks like they should be on the cover of *Vogue* or *GQ*.

READ MORE THAN TEXTBOOKS

Austin is also the place to be for all book lovers. **Book People** is a huge bookstore with an expansive selection and a fun, knowledgeable staff.

All kinds of great authors stop there, says law student Amanda Traphagan. They always attract a great crowd, and I think thats because BookPeople reflects the love of books and knowledge of the people

of Austin.

Traphagan should know. She loves BookPeople so much she got married there in 2006!

Book Woman (no relation to BookPeople) cant trump that one, but it comes close: it is owned by women, operated by women and for, well, women. The shop is filled with one-of-a-kind womens interest books and often invites prestigious female authors to speak.

Monkeywrench Books is a volunteer-run indie bookstore in North Austin. This anti-authority store is a great place to catch a movie screening, listen to a book reading, or meet new people.

ENJOY UT

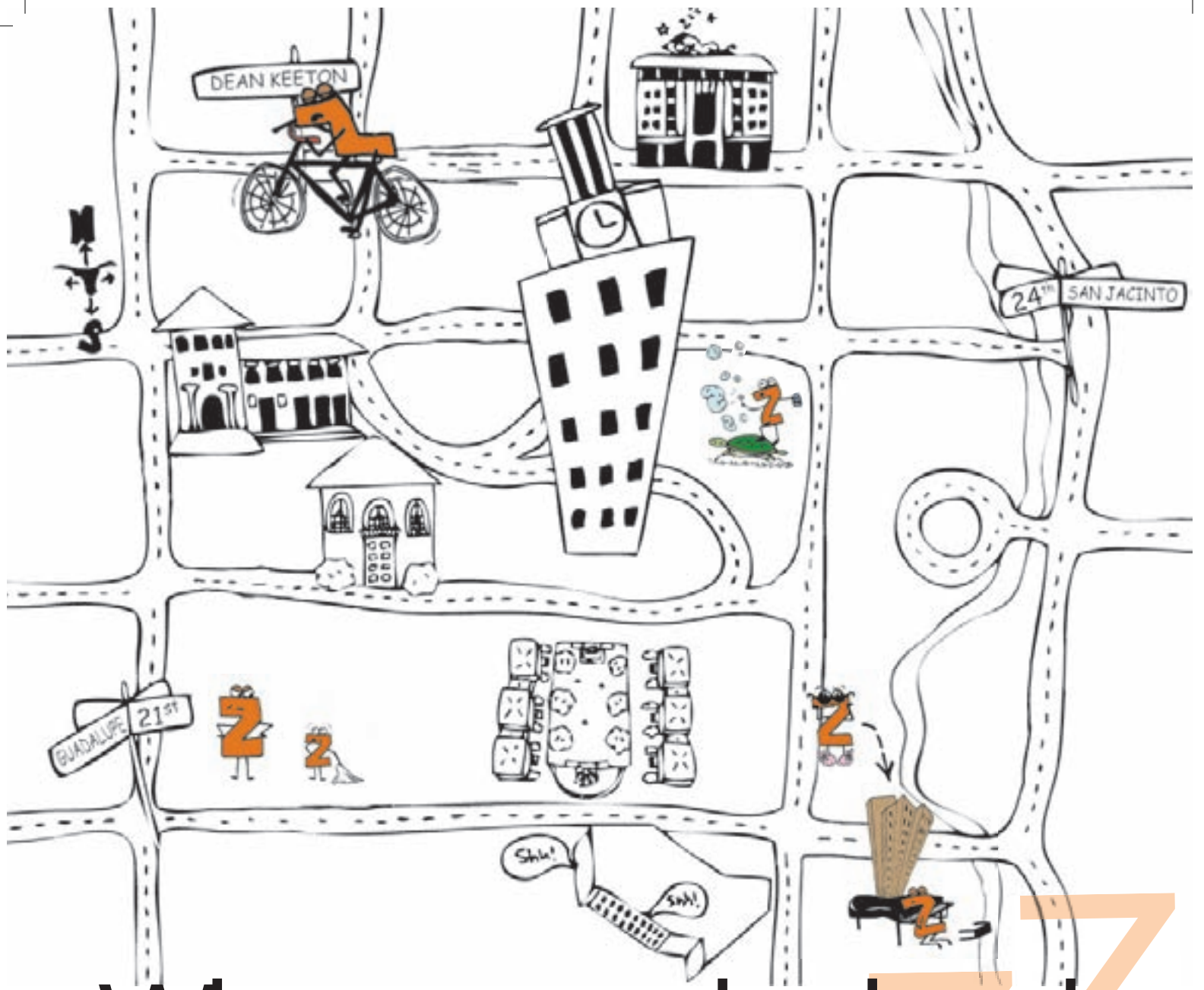
And really explore what we have here. Take a class just for you — there are over 198 fields of study and 7,578 courses to choose from. Maybe you love to travel and want to learn a foreign language, what about Danish, Yiddish, Korean or Sanskrit? Or maybe you ve always wanted to talk about sex in class The Psychology of Sex is perfect. **UT Informal Classes** (the brochures are all over the Union) also include ballet, scuba diving, dancing, yoga, travel and karate.

The Distinguished Speakers Committee invites some heavyweight speakers each year says committee chair, Clint Adecox. Past speakers have included Seth McFarlane, Bill Clinton, the Dali Lama and Chuck D from Public Enemy. If you want to see someone specific speak, join the committee.

“We allow for students who join to have real input in the process, Adecox says.

The Radio-Television-Film Department in the College of Communication also brings in at least one significant media person each semester. In 2007, it was filmmakers Spike Lee and Francis Ford Coppola.





Where to catch a break

At some point, student life includes chronic sleep-deprivation. Whether a sack of exams, a bout of partying or a combination thereof, napping capabilities are essential to every student's sanity. The nap demand is evidenced by the number of students one can see curled up in the four corners of campus, giving into the weights of their eyelids and the ever-present need for a recharge. Since campus napping is inevitable, you might as well get the most bang for Z's. Here's a list of the best places to take a siesta.

Text: Indarani Phillip | Photo: Molly Moody | Images: Melissa Reese

South Mall

One of the most well known spots for naps. A long slope of green grass braced by large trees on either side. Students litter the lawn in the greatest numbers between noon and 2 p.m.

PCL

Any floor in the PCL is excellent territory, but if you need dead silence to reach your REM cycle, then avoid the second and fifth floors, where group study is prevalent. The labyrinth of book shelves contribute to the feeling of enclosure that characterizes the nooks and crannies that often house sleeping students.

Jester Piano Lounge

When in need of soothing mechanisms, the best place to fall asleep is in this cushion-laden room, complete with piano. As long as the player isn't trying to evoke Jerry Lee Lewis, the melodies are known to unwind those stress knots that prevent many students from achieving relaxation.

Gregory Pool

Lounging poolside has always been a favorite pastime for students. Since Texas weather hovers safely in the 80-90 degree range between spring and fall, this location offers good napping year round.

Art Library

There are those who feel a space must be their own before settling down for rest. This unique library allows students to move furniture and other things around to open the pathway to artistic freedom in creating the perfect nap spot.

Texas Union

Students cant walk through the sofa-rich corridor on the third floor without passing students fast asleep. The chairs are movable so you can practically fashion a bed out of two large chairs, optimum for a cycle of study session and power naps.

The turtle pond is more about ambience than anything else.

Turtle Pond

Sun-bathed, oxygen-rich from the nearby greenhouse and centered around one of UT's most well known locations, the turtle pond is more about ambience than anything else. Relaxation proceeds deep sleep, which is why students return to the pond for an environment of nature and wellness.

Architecture Library

Need to transcend the campus hustle and bustle? Try this ultra-quiet space with soft couches and wooden interiors that will make the outside world seem miles away.

Counseling & Mental Health Center

When seeking a place to calm the stress and refuel, why not go to the experts? The entire fifth floor is designated to help alleviate student stress and naps are welcome all day before 5 p.m.

UT's South mall, known by some as the big, open, grassy area or BOGA is a common spot for rest and relaxation. Photo by Molly Moody



The Ransom Notes



Kevin Watts and Rob Addy, two former Plan II liberal arts students, were listening to the soundtrack of the University of Pennsylvania's A cappella group, Off the Beat, when inspiration struck: why not create a co-ed A cappella group of their own unique to the University of Texas one they would call the Ransom Notes?

Addy and Watts began their idea for the group by holding informational sessions and asking friends to sing with them in 1996. Before long, more singers showed up than they could accommodate, making auditions necessary. The original 12-member ensemble (half male and half female)

consisted mostly of fellow Plan II liberal arts students. This led to the first half of their name, Ransom, a tribute to Harry Ransom, an iconic Longhorn historical figure. While we didn't want to be a traditional-style A cappella group, we did nod to the timeless tradition of college groups with puns in their names, hence Ransom Notes, Watts says.

The group's first arrangements came from a collection maintained by the Contemporary A Cappella Society of America. Soon, original homegrown arrangements were incorporated, including *Elsewhere* by Sarah McLachlan, *Africa* by Toto and *In*

Your Eyes by Peter Gabriel. These and others were performed for the first time on the drag at Coffee Plantation.

It was the one moment when we went from a group of strangers who sang together to a musical ensemble with a common purpose, Addy says.

Today, the Ransom Notes has developed into a campus staple, performing showcases multiple times a year, starting a website and even selling their own CDs. It was always my intent for the Ransom Notes to be different, Addy says. I wanted our arrangements not to simply replicate popular music, but to re-imagine it.

▲	Artist	Name	Album
1.	Cowboy Troy	"Hook'em Horns"	Hook'em Hor...)
2.	Willie Nelson	"On the Road Again"	Always on my...)
3.	Nanci Griffith	"From a Distance"	Lone Star Sta...)
4.	The Greencards	"Mucky the Duck"	Viridian
5.	Octopus Project	"Music is Happiness"	One Ten Hun...)
6.	Alpha Rev	"China Sunrise"	The Greatest...)
7.	Tee Double	"Tell Em"	The Return of...)
8.	Spoon	"The Underdog"	Ga Ga Ga G...)
9.	Fastball	"The Way"	All the Pain M...)
10.	Explosions in the Sky	"Your Hand in Mine"	The Earth is ...)
11.	Shawn Colvin	"Sunny Came Home"	A Few Small ...)
12.	Jimmie Vaughan	"Dengue Woman Blues"	From Dusk till...)
13.	Toni Price	"Beautiful Garden"	Born to Be Blue

Shuffle

by Samantha Hyde

The Live Music Capitol of the World has provided inspiration for singers and writers of different genres over the years. Recently, singer/songwriter Helen Darling wrote the No. 1 hit *Bring On the Rain* for legendary country singers Jo Dee Messina and Tim McGraw. Following is a play list of other artists who call Austin home.

Who
What
When
Where
How

Who is Changing The World?

By Kyle S. Clark
Photo: Callie Richmond

I am a pretty confident guy about most things. There are still things I get nervous about, but meeting new people isn't one of them. Well, not now. A few years ago, when I first went to college, I felt like I couldn't even introduce myself to someone, let alone befriend them.

Going to college was a real adjustment for me. I was someone who dreamed of going away to college when I was growing up, but when

I arrived on campus, I had a lot of pent

up anxiety that came pouring out the minute my dad left after helping me move in. This was a stark contrast to my fame and popularity in high school (at least I'd like to think so). I was the student that knew everyone in my high school. I was student body president and I was even voted Friendliest in my senior class.

When I went to college, I had to start all over again, knowing only three people who consequently, I never saw. Orientation would have been the best place to start meeting new people, but my orientation was just one day long. We started about 9 a.m. and I was home in time for dinner. There was a welcome session, a college meeting and class registration. That was it. Who knows. I could have sat next to the same person at graduation that I sat next to all day at my orientation. I remember feeling even more nervous and more lost about the

whole college adventure afterwards.

I don't know if that experience was a caveat to my current career path or not, but either way I've come to be the assistant director for New Student Services in the Office of the Dean of Students. I work with the orientation program for new first-year and transfer students and their family members.

Within weeks of working with

orientation here at UT, I remember saying, there is something special about this place. After five years with the program, it has been both easy and difficult to describe my love for this institution and the work we do in orientation.

What Starts Here, Changes the World. Whether seen on a university brand, T-shirt, or heard at the end of one of the UT commercials, so many people get chills when they hear or see those words. I get those chills each summer when we help so many students and families become acquainted with the place. I feel that what starts here in orientation changes the world.

Two summers ago, I remember meeting with a student that

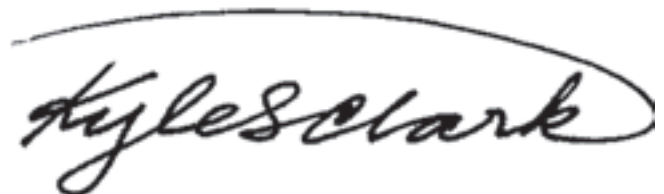
wanted to leave the four-day session early. It was Day two. So one of the Orientation Advisors found me and asked if I'd speak with the student. She just felt overwhelmed and wanted to leave. She was nervous about leaving home, being away from family and friends and coming to a university that has 50,000 students.

My graduating class was 159, she

said.

She showed so much potential, so we talked about potential for about 45 minutes. I'm not sure if I completely alleviated her concerns and fears, but I did convince her to stay. On Day four, she was checking out to go home and her aura was different. She turned in the key to her orientation housing with the biggest smile and said, "I hope to see you this fall. I appreciate opportunities like this to help students feel more comfortable about starting a new journey."

"I feel that what starts here ... in orientation ... changes the world."



Who
What
When
Where
How

What You Need For School

By Ashley Hecht
Photo: Audrey Dodgen



Checklist for class: 1. Book
2. Homework 3. Little Blue Clicker?
Not familiar with these blue clickers? Tune in as you will likely have to use one in the near future. Although the University of Texas does not administer usage of these handheld devices, they are highly encouraged and many departments have already begun using them, often in large classes held in Welch and Hogg.

You may have to have your clicker for class, but, you might want to have these object to help pass the time.

Copy of *The Daily Texan*. Not only can you get caught up with everything happening on campus, but you can also pass the time with the daily sudoku, crossword and wonderword puzzles.

Snack, if the class allows: You will be amazed how hungry a person can get when he or she gets bored.

Cell phone: This one should go un-mentioned. Fundamental for text-messaging and staying connected to the social buzz, but remember, always keep it on silent!

A laptop, essential for keeping up with Facebook, playing solitaire, checking the weather and chatting with friends.

Multiple colored pens: perfect for doodling on your binder/book. Black is popular, but you will be the envy of your neighbors when your design is in living color!

These blue clickers are part of a wireless response system that combines interaction and assessment each student tunes in to the class activation channel, which registers each student's clicker number in the system validating their attendance.

True, you could skip out and give your clicker to a friend to tune in for you but make sure you trust that friend's discernment. Here's the catch: these clickers are often used for in-class quizzes. The teacher asks a multiple choice question, and you can use your clicker to respond A, B, C or D. Crafty of them teachers, eh? Plus, it makes grading a lot easier for the TAs.

CPS stands for Classroom Performance System, hence their ability to systematically enhance class performance. These clickers promote active learning in lectures, and allow teachers to evaluate class understanding of a concept by quizzing students. This helps both teachers and students to identify problem spots in course content. And the best part is: these clickers will likely raise your grade.

Professor Chris Shank, an oceanography assistant professor who uses the clickers in his MNS 307 lectures, says, I know many students come to class not to lose participation credit with the clickers, so by increasing class attendance I think the overall grades of the course are higher.

Hedy Edmonds, another oceanography associate professor adds, people show up to class now I taught this class occasionally before, and it was not unusual to have only 40 or 50 students out of 200 show up for lecture.

On the downside, Edmonds says, the CPS clickers often fall prey to electronic glitches.

Each week, I probably have 10 percent of the class with some sort of problem with their clicker, Edmonds says. When the clickers fail to respond to questions, students become frustrated, and teachers end up wasting lecture time to identify the problem.

My clicker seemed to have a mind of its own: some days it would connect to the system just fine, and some days it wouldn't, says biology major Kaitlyn Walters.

Aside from their tendency to malfunction, these clickers seem to be generally beneficial devices. They have provided classroom technology solutions to schools and businesses not just in Texas, but also in Idaho, Montana, Utah, Washington and beyond. They are considered to boost grades and enhance understanding of material.

At UT, CPS clickers are being used in biology, computer science, physics, engineering and liberal arts classrooms and due to growing success will likely be popping up in additional areas of study. CPS clickers are found at the University Co-op alongside the back wall by the engineering books they can be purchased for \$24 or for \$18 if you are lucky enough to find a used clicker. Once you purchase the device, you can register it on einstruction.com.

The instant feedback on what students are understanding is absolutely invaluable, says Edmonds, I think the plusses outweigh the minuses and we'll probably continue using the clickers for the foreseeable future.

When You Need to Let Out Some Aggression

Who
What
When
Where
How

By Kaitlyn Wells

Photos provided by UTPD & Texas Exes Student Chapter

From homework pileups to troublesome Facebook relationships to roommates from Hell, there is always something or someone to set your teeth on edge and press the implode button in our minds. But what do you do when all the stress is too much?

No matter what you do, there are a variety of ways to reduce your stress in a healthy manner at UT. From relaxation techniques to martial arts to playing in the mud, there is an aggression outlet for everyone.

Dance Marathon

Dance Marathon at UT is an opportunity for all those students who enjoy acting footloose and fancy free. From salsa and swing dancing lessons, to jugglers, live entertainment and standup comedic acts (and of course, dancing), Dance Marathon is sure to leave you feeling weak in the knees. This 12-hour special event takes place in the Gregory Gymnasium every February. Anyone in the community is welcome to attend. The only requirements are to attain donations and to remain standing the entire night. All funds go to



the Dell Children's Medical Center of Central Texas. To learn more about the event, visit www.utdm.org.

Strike Away Stress

Slippery when Wet seems to be a catchphrase for the Texas Exes's annual Oozeball tournament. The perfect combination of traditional volleyball and a mud-covered court, this game is sure to release all tensions at the end of another long school year. First initiated by the Texas Exes Student Chapter in 2002, Oozeball was developed to provide a fun opportunity for students to relieve stress before finals, says Missy Quintela, former Texas Exes student relations coordinator. Oozeball is memorable due to the fact there is nothing else like it, she says. Running around in slippery mud while hitting a volleyball is a new experience for many of the players.

Oozeball takes place every April at the Pickle Research Center. The winning team receives a trophy and a \$300 cash prize. Registration opens several weeks before finals and is open to all students. Quintela says a team of eight to 10 students can be anything from a student organization to a group of friends. Each co-ed team requires six players on the court, with at least two girls playing at all times. Participants can sign-up on the Texas Exes website, www.texasexes.org/ooze or in the Alumni Center located on campus at San Jacinto Blvd.

Practice Before You Act

The Rape Aggression Defense System (RAD) provides female participants the opportunity to learn self-defense techniques. Learn the basics of awareness, prevention, risk

reduction, avoidance and hands-on defense training. The RAD instructors teach realistic defense that is both easy and effective to use against an opponent. This 12-16 hour class is offered every month and last four days. The final class is optional, as students can participate in simulated assault scenarios designed for them to utilize their newly trained skills in a safe environment. It is free to all female UT students, faculty and staff. Contact Sgt. Laura Davis at 471-4441, or sign up online at www.utexas.edu/police/rad/ to take your scissor-kick to new heights.

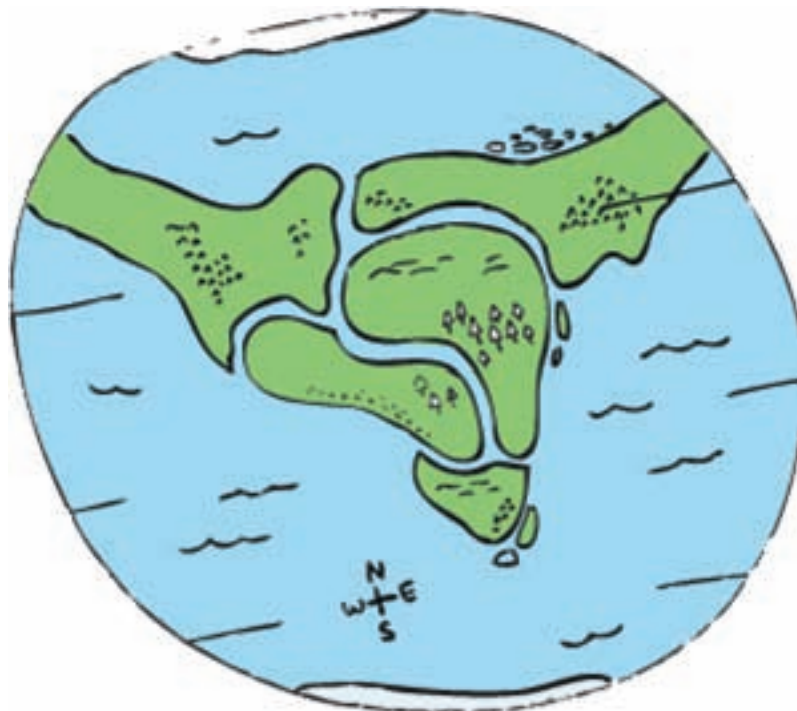
MindBody Lab

Unwind at the MindBody Lab free of charge! It's a self-paced relaxation and biofeedback lab where students can learn and practice stress management exercises and guided meditation. You listen to audio tracks in a calm, quiet setting to help you relax. Audio files range from guided imagery to abdominal breathing, and even self-hypnosis. Just stop by the lab any time during operating hours. The Lab is open 8 a.m.–5 p.m. Monday–Friday in the UT Counseling and Mental Health Center, SSB 5th floor. No appointment is necessary but a UT ID is required.



Where East Meets West

By Suzanne Edwards
Image by Melissa Reese



In an effort to become more versed in the world of international journalism, I decided to apply for a coveted spot in the 2008 China Maymester course for UT students considering careers as foreign correspondents.

The Study Abroad Office at UT offers a number of Maymester courses, which begin each Spring after regular classes end, and cover areas of study from social work to civil engineering.

The course I participated in, Reporting China, involved a five-week journey to the cities of Beijing, Xi an, Hangzhou and Shanghai, during which time we reported, wrote articles and shot photos and video for the course's Web site, chinaonthebrink.com. It turned out to be a great decision on my part.

In all, 15 students were under the direction of current School of Journalism Director Tracy Dahlby, whose extensive experience includes reporting on Asia for Newsweek and The Washington Post. Our group was a veritable collection of multimedia talent – backpack writers, photographers and videographers who shot, recorded and wrote about everything we experienced. We synthesized the work into weekly submissions for our Web site. Sometimes we posted a blog, other times a feature story, photo essay, or other multi-media creation.

We were in the delicate position of not coming off as undercover reporters, because unaccredited journalists in China are a potential cause for investigation and practicing journalism in China without press credentials

is illegal. But fortunately we were able to honestly say we were students working on a school project involving contemporary China. That was true, yet not too specific.

Beijing and Shanghai were similar to major metropolitan areas in the U.S, but much faster. The atmosphere was saturated with sensory overload. Every step was a new thrill. However, sometimes the reality of being an obvious tourist makes you a target for those hoping to turn a buck on a traveler.

But that minor problem evaporated when compared with the richness of Beijing and Shanghai. Yet, some of most poignant experiences took place in the countryside – what one source called the real China – where the intensity of the big cities seemed to evaporate. On a visit to a town outside the city of Xi an, we saw families working the hills of red-tinted earth to produce cotton, a valuable commodity for this particular community.

Climbing down from our bus, we meandered through the village and the fields, conversing with families, farmers and town officials. After we d explored for an hour or so, a group of local women presented us with a meal of stir-fried peppers and onions, soybean soup, potato pancakes and other local delicacies. After dinner, the village headman wanted to show us the town's Christian church, where a group of women greeted us in the courtyard of a simple stone chapel and plied us with tea and treats.

The villagers told us they were

curious about how we worshipped, apparently assuming because we were Americans, we were all Christians. We were genuinely touched by their warmth and hospitality.

Then, within 15 minutes of our arrival, a lone policeman made an appearance and everybody's antennae shot up. This was by no means an everyday occurrence in a place like that, and in a country where public security keeps a watchful eye over daily life, the constable would have ignored checking out our group at the possible risk of earning some hard questions from his superiors, Dahlby said.

Although the officer was very amenable and not forceful at all, we decided it was time to wrap up our conversations. In spite of the interruption, the quiet repose and sense of contentedness that seemed to permeate the air was still intact.

As we rode in our air-conditioned bus back to Xi an, the atmosphere grew quiet and reflective. Perhaps we were tired, or just contemplating our more intimate relationship with the real China. For me, the new intimacy was very welcome.

I can't help but sense the meaning and depth of the Maymester programs are growing more intense each year. The programs teach students to consider applying our professional and humanitarian goals to the international community, in addition to our home countries.



Who
What
When
Where
How

How to Survive An Outdoor Concert

By Sarah McCracken
Photo: Callie Richmond

Dry-mouth, heat stroke and blurry vision are just some of the perks any outdoor concert offers. Strangely enough, college students and others frequent these tests of endurance on a regular basis, especially in the heat of Austin. There is no explanation for a phenomenon of people standing for hours on end to see their favorite artists.

I am one of the many who have to fight off the monsoon of sweat beads on my forehead during these outdoor performances. Austin is notorious for all its outdoor venues, along with its outdoor heat! Locations like Stubb's, Emo's and 40 Acres Fest offer concert-goers the opportunity to enjoy the weather as well as the artist.

But the Mecca of them all, the place where thousands flock to from across the country, is the annual Austin City Limits Music Festival held in Zilker Park every fall.

Get the perfect spot

A couple of years ago, my nice-girl antics were turned off for the day as Coldplay was the closing act for ACL, and I was on a mission. Sitting in a lawn chair towards the back of the park was not an option.

At roughly 11 a.m. the theme music from Star Wars took over the loud speakers in Zilker Park. On cue I ran with a speed I never utilized in high school gym class. I left my companions in the dust as my worn-in tennis shoes outran the peaceful army of flip-flops that surrounded me. I could see the

Southwestern Bell stage right in front of me, along with an open spot with my name on it along the railing.

Stay hydrated

Later that day, with five hours until showtime, stomach pains engulfed me. My eyebrows were orchestrating a kind of sweatshop right on my face, producing countless amounts of tiny droplets that seared through my squinting eyes.

We are now fully aware water is a prized commodity at any outdoor concert. An avid soda drinker, I could easily see myself comfortable with an IV full of Coca-Cola. In my world water is an acquired taste, but in the world of outdoor concerts it is essential.

Always wear sunscreen

My ridiculously huge sunglasses left a less-than-desirable tan line on my face. I could just hear the Ricky Raccoon melody playing over and over in my head. Worse, a drunken concert-goer behind me used Jack-O-Lantern as an unconventional term of endearment each time I turned around to give him scathing looks.

Beware the germs around you

Drunken people are just one of the problems at an outdoor concert venue. Some individuals chose not to wear deodorant, while others like to invade your personal space with their strange tribal-like dancing. These up-close-and

personal experiences can be a breeding ground for bacteria and germs so a hand sanitizer is a must.

Bring Cash

Think college is the only thing that burns a hole in your pocket? ATMs at outdoor concerts do their fair share of destruction as well. Every ATM, conveniently placed by the souvenir stands, charges a fee for using its services. At a Tim McGraw charity concert in Austin, Tanya Edge, then a University of the Incarnate Word business major, was one of many who had a screaming match with the inanimate object. I wanted \$20. A measly \$20 is all I needed for a concert T-shirt, Edge says. The ATM decides to tack on an additional \$3 for pushing its stupid buttons when it was really pushing my buttons in the process.

Check the weather

Besides the unexpected ATM fees, the weather is another annoyance in the art of outdoor concerts. Most places recommend that you look at the weather forecast or call the venue to get further information about the impending conditions and their effect on the show. While I trucked through a dust storm for Coldplay, others, like Edge, might get rained on without the aid of an umbrella.

ORANGE PEELS

What does it mean to be a Longhorn?

Text By
Chelsea Robbins

"There's a sense of pride that goes along with being a Longhorn. It's almost like a society that you belong to, where you have an instant bond with anyone else sporting the Longhorn logo or flashing you a "hook 'em horns."

Alli Bloom

*Business Administration: Consulting
and Change Management major*

"I define myself as a Longhorn by the magnitude of the Longhorn nation and the sense of community between Longhorns. To me, all Texans are born either an Aggie or a Longhorn. I believe all Longhorns have an indistinguishable trait that lies within, that which is the Longhorn spirit. To me, being a Longhorn is the feeling I get singing 'The Eyes of Texas' with 98,000 other Longhorns at a football game."

Ben Wind

Biology major

"Being a Longhorn is someone who gets chills when the football team runs out. Being a Longhorn is someone who smiles every time they walk by the Tower. Being a Longhorn is painting your fingernails burnt orange. Being a Longhorn is something that no one can ever take from you, and something very few people will ever experience."

Lauren Robbins

Master's in Professional Accounting candidate

"Being a Longhorn means showing my spirit at sporting events and other university activities. It also includes being proud of the accomplishments of the university and being proud of walking under the Tower day in and day out."

Bregger Garrison

Civil Engineering, Music – Sound Recording major

"To be a Longhorn is to have the opportunity to explore who you are as an individual with the support of thousands. The University of Texas fosters an environment where diversity of all kinds is not only welcomed but also encouraged. Hook 'em!!"

Julie Schackman

Plan II, Biology major

"Being a Longhorn means representing the school wherever I am and whatever I'm doing. It means taking pride in my own accomplishments as well as those of other Longhorns. I define being a Longhorn as being part of a huge group of Longhorns all across the country and the world, and knowing that I can always find someone to connect to no matter where I am."

Daniel Rosen

Finance major

"I am from Chicago, and when I go back home for the holidays I feel less fortunate because I am no longer in the great state of Texas. Yet, what never leaves me, or any one of us who attends UT, is the pride of being a Longhorn. Wherever or whenever I leave this awesome campus, if I see a person wearing burnt orange and I put my horns up, I can be sure that their horns will go up and we will both know what it means to have the privilege of attending UT."

Blake Levy

Electrical Engineering major

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