Course Objectives

- To introduce the framing perspective and related research
- To provide opportunity for critical synthesis of this area of the field
- To carry out original research within the framing paradigm
- To investigate the application of framing perspectives to big data

Within the last several years, the concept of framing has become increasingly attractive in media research. Framing refers to the way events and issues are organized, and made sense of, especially by media, media professionals, and their audiences. Frames are organizing principles that are socially shared and persistent over time, that work symbolically to meaningfully structure the social world. This research moves analysis beyond simple discussions of media “bias” to consider the deeper structure within, in particular, news messages. And it makes connections between visual and verbal analysis, quantitative and qualitative, critical and social scientific, psychological and sociological, production and reception. Under this approach, issues are not unproblematic; labeling, classifying, and reducing them to a simple theme is not the straightforward task performed elsewhere. We will review the range of research as captured in the edited volumes designated as texts below, along with a representative selection from other sources.

We will consider possibilities for both group and individual seminar research projects related to framing and consider how press coverage of a number of important issues may be pursued in a way intended to generate original empirical research. As a result the readings will be front-loaded in the term so as to prepare as quickly as possible for your own projects. This course is intended for students who already have some familiarity with mass communication theory and methods, although the seminar is available to other advanced students outside the School of Journalism.

As a new addition to the seminar, we will explore the application of framing perspectives to big data techniques. This may help provide some empirical project possibilities for interested students.

**Texts** (Note: unless otherwise noted, readings refer to chapter in *Framing Public Life*. All instructor works also available on faculty website above.)


**Other Required Readings (See Mendeley and Canvas)**


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**Schedule**

**Read and be prepared to discuss each week’s readings**

**Jan. 15**

Introduction, student biographies and interests, major questions in framing paradigm, academic productivity

*email before class a single-document combination of 1-page bio, professional and research interests, followed by CV—you can include recent seminar papers in your CV, which helps me see what you’ve been interested in up to now*

* • D’Angelo, “Introduction and Conclusion” to Doing News Framing Analysis (DNFA)
• Matthes, J. (2009) “What’s in a frame”

**Issues of productivity, tools, and workflows**

• “Academic productivity and the problem of hyperactivity”
• “Profhacks academic strategies” (on my Academia.edu site)
  https://utexas.academia.edu/stephenreese

22 **Synthesis overviews**

• Reese, “Framing public life”
• Reese (2007) “Framing project”
• Gandy, “Framing at the Horizon”
• Entman, “Framing: Toward clarification of a fractured paradigm”
• D’Angelo (2002) “News framing as a multiparadigmatic research program”

29 **Big data applications**

*Guest: Prof. Randy Kluver, Texas A&M (BMC 5.208, Briefing Room)*

Introducing the Global Networked Media Archive Project, GNMA (http://gnma.tamu.edu/) and “hackathon.” This will be a combination session, introduction to the project’s software capabilities for analyzing media streams in multiple languages and opportunity to do hands-on analysis. We will do some reading in preparation to begin exploring research opportunities in this area. In addition to the ones below, the class will gather other examples to help get us up to speed.

• Kluver et al. (2013). “Language and the boundaries of research” (GNMA-based)
• Benkler et al. (2013). “Social mobilization and the networked public sphere” (MediaCloud-based)

Feb. 5 **Empirical, content analytic**

• Van Gorp, “Strategies to take subjectivity out…” (DNFA)
• Cooper, “Oppositional framing of bloggers” (DNFA)
• Tankard, “The empirical approach to the study of media framing”
• Miller & Riechert, “The spiral of opportunity and frame resonance”
• Pan & Kosicki (1993), “Framing analysis”
• Bantimaroudis and Ban, “Covering the crisis in Somalia”
• Entman, “Framing media power” (DNFA)

12 **Effects and Receiver perspective**

• McCombs & Ghanem, “The convergence of agenda setting and framing”
• Maher, ‘Framing: An emerging paradigm or a phase of agenda setting?”
• Scheufele, D. (1999) “Framing as a theory of media effects”
• Scheufele & Scheufele, “Of spreading activation” (DNFA)
• Brewer & Gross, “Studying the effects…” (DNFA)

19  Effects, and Receiver perspective, cont.

• Shah et al. “Specificity, complexity, and validity” (DNFA)
• DeVreese, “Framing the economy” (DNFA)
• Coleman, “Framing the pictures in our heads” (DNFA)
• Shah, Domke & Wackman, “The effects of value-framing on political judgment and reasoning”
• Iorio & Huxman (1996), “Media coverage of political issues and the framing of personal concerns”

26  Political communication: Covering the GWOT

Guest: Prof. Regina Lawrence

• Lawrence, “Researching political news framing” (DNFA)
• Entman (2003), “Cascading activation”
• Edy & Meirick (2007), “Wanted, Dead or Alive”
• Bennet et al. (2006), “None dared call it torture”
• Rowling et al. (2011), “Some dared call it torture”

March 5  Sociological: Social movements and deliberative arenas

• Hertog & McLeod, “A multiperspectival approach to framing analysis”
• Pan & Kosicki, “Framing as a strategic action in public deliberation”
• Entman & Rojecki (1993), “Freezing out the public”
• Benford & Snow (2000), Framing processes and social movements
• Gamson & Modigliani (1989), Media discourse and public opinion

12  No class. Spring Break

19  Critical and public policy

• Carragee & Roefs “Neglect of power”
• Reese, “Militarized journalism”
• (also see Reese & Buckalew, 1995)
• Reese, “Finding frames in a web of culture” (DNFA)
• Reese & Lewis, “Framing the War on Terror”
• Nisbet, “Knowledge into action” (DNFA) http://climateshiftproject.org/about/

26  Thinking conceptually
**Concept explication due**

- McLeod & Pan, “Concept explication and theory construction”

**April 2**  
Review of recent literature (class member led)

9  
Review of recent literature (class member led)

**Preliminary research paper proposal due**

16  
Review of recent literature (class member led)

23  
Individual paper presentations

30  
Individual paper presentations

**Final papers due, Friday, May 9**

Grading

The bulk of your performance will be based on your ability to contribute to and finish an original research project, suitable for conference presentation and/or publication. Depending on class interests there may be a collaborative project that you can connect your work to. This obviously will depend on your ability to learn the relevant literature, synthesize those aspects relevant to your research, pose appropriate research questions and hypotheses, identify appropriate methods and materials for analysis, and writing up the results. Regular attendance is assumed, of course. The following tasks will be scheduled:

**Discussion leading (10%)**: prepare handout for class based on class readings for a given day as assigned that helps identify key issues in theory and method and help lead discussion on those readings.

**Concept explication (5%)**: Identify a key concept, other than “framing” (approved in advance by instructor) and provide a two-page explication, as discussed in McLeod & Pan (2005, p. 27): identify concept, search literature, examine empirical properties, develop conceptual definition, define it operationally. This will be good preparation for the research critique and final paper.

**Research critique presented in class (20%)**: Identify key research article relevant to project for critique and presentation in class (2 page write-up; make handouts to distribute in class). Discuss its relevance, theory, method, strengths and weaknesses, assumptions, etc. These articles will presumably be helpful in updating our class readings and adding to the class bibliography. Be sure to provide full citation and PDF file to the instructor by Monday of the week in question to distribute to the class.
Research proposal (15%): Prepare 5 to 7 page double-spaced paper that identifies a key framing issue, reviews relevant literature, suggests appropriate data and ways to access them, and suggest analytic approaches for coding, categorization, etc. Include your bibliography.

Final paper (50%): Refine literature review, questions, analysis, and discussion for final research article based on project. Paper will be 15 to 20 pages (double-spaced, 1-inch margins, including references), have the usual sections and follow the norms of a research presentation in the field, suitable for submission to ICA or related conference. This may be collaborative with approval by the instructor.

See instructor’s “Research paper organization guide” for elements to include: https://www.academia.edu/1746961/Research_paper_organization_guide

The Successful Academic: People who get things done and accomplish their goals often share these traits:

- Resilience: The ability to recover from setbacks and cope effectively with stress
- Grit: Perseverance and passion for challenging long-term goals
- Conscientiousness: A tendency to be orderly, self-controlled, industrious, responsible, and willing to delay gratification
- Creativity: The willingness to break with convention, challenge the status quo, and come up with new ideas
- Focus: The ability to zero in on one thing at a time, tune out distractions, and avoid multitasking
- Self regulation: An awareness of what matters and the discipline to avoid temptations and see a task through