***(Required for students entering Fall 2015 and later; optional for those entering earlier)***

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Required Courses\*:** (21 hours)

\_\_\_\_\_ J 380W Writing and Reporting (fall only, 1st semester)

\_\_\_\_\_ J 380V Visual Journalism (fall only, 1st semester)

\_\_\_\_\_ J 395 Media Law (fall and spring)

\_\_\_\_\_ J 395 Fundamentals of Multimedia OR Data-Driven Reporting

\_\_\_\_\_ J 389E Professional Experience in Journalism

*\_\_\_\_\_\_ J 395T Reporting Texas 1 (prereq. J380W)*

\_\_\_\_\_ J 3\_\_\_\_ One of the following: Storytelling in a Digital Age Long-form Journalism

One of the Advanced courses under Visual Storytelling

**Professional Master’s Specialty:** (12hours)

Total of four courses (12 hours) in approved area of specialty from the list below, including a minimum of two(6 hours) out-of-department course~~s~~.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (non-J) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (J or non-J)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (non-J) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (J or non-J)

**Final Master’s Project:** (3 hours)

\_\_\_\_\_ J 398R Master’s Report

A student is permitted to enroll in a maximum of three independent study hours. These hours must be approved by the graduate advisor prior to registration. No more than six credit hours of upper- division undergraduate courses may be taken by graduate students.

**Overall 36 hours of coursework is required, this includes 3 report hours.**

*\*Waiver of required courses requires approval of graduate adviser, course instructor and GSC chair.*

**EXAMPLE SCHEDULE**

**Year 1 Fall Semester Year 1 Spring Semester**

J 380W – Writing & Reporting J 395 – Law/Fundamentals/Data-Driven

J 380V – Visual Journalism J 395 – Digital Storytelling/Long-form/Advanced

J 395 -- Law/Fundamentals/Data-Driven *J 395T Reporting Texas 1*

**Summer Session \_\_\_\_\_**\_\_J389E Professional Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Year 2 Fall Semester Year 2 Spring Semester**

J 395 – Digital Storytelling/Long-form/Advanced J 398R – MA Report

***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Professional Master’s Specialty:** (Choose one)

\_\_\_ Accountability Journalism \_\_\_ Visual Storytelling

\_\_\_ Culture, Entertainment & Sports \_\_\_ International Journalism

The 12 credit hours supporting this specialty are:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Required out-of-department (non-J) course

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Required Journalism

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ J or non-J course

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ J or non-J course

**Final Master’s Project:** (title or topic)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Faculty Supervisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Confirmed: \_\_\_\_\_\_\_ Faculty Second Reader: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Confirmed: \_\_\_\_\_\_\_

***One reader MUST be from Journalism. Student must be registered for J398R during the last semester in the program that s/he plans on graduating. See Handbook for timeline requirements. Failure to adhere to timeline will result in delayed graduation.***

**SPECIALTY COURSES TO SELECT FROM**

Students select one of the following 4 specialty areas, then take a minimum of ~~2~~ ***1*** course~~s~~ from this list. Course list may change; see adviser for updates.

**Accountability Journalism Visual Storytelling**

Advanced Public Affairs Writing & Reporting Advanced Visual Jour – Video Business & Financial Reporting Advanced Visual Jour – Photo Covering Politics Advanced Visual Design

Opinion Writing Advanced Photo Editing & Design Internet & Politics Web Design for Journalism Investigative Reporting Photojournalism Portfolio Environmental Reporting Photography for Reporting Texas Reporting Texas News Editing for Online & Print Entrepreneurial Journalism Data Visualization

Covering the Latino Community in the U.S. Mobile Programming for Journalist

Visual Media & the News Cultural History of Photography Documentary Tradition Latin America

**Culture, Entertainment & Sports International Journalism** Media, Culture & Civic Engagement Reporting Latin America Sports Writing Reporting the World

COM 32 Business of Sports Media Covering the Global Economy

ADV Business of Sports TV PA 383G Policy Making in Global Age Lifestyle & Entertainment Journalism PA 387G Nature of International System Music Journalism PA 393H International Economics Creative Non-Fiction for Books & Magazines

Magazine Writing & Production

Audio Storytelling

Social Media Journalism

Living in the Information Age